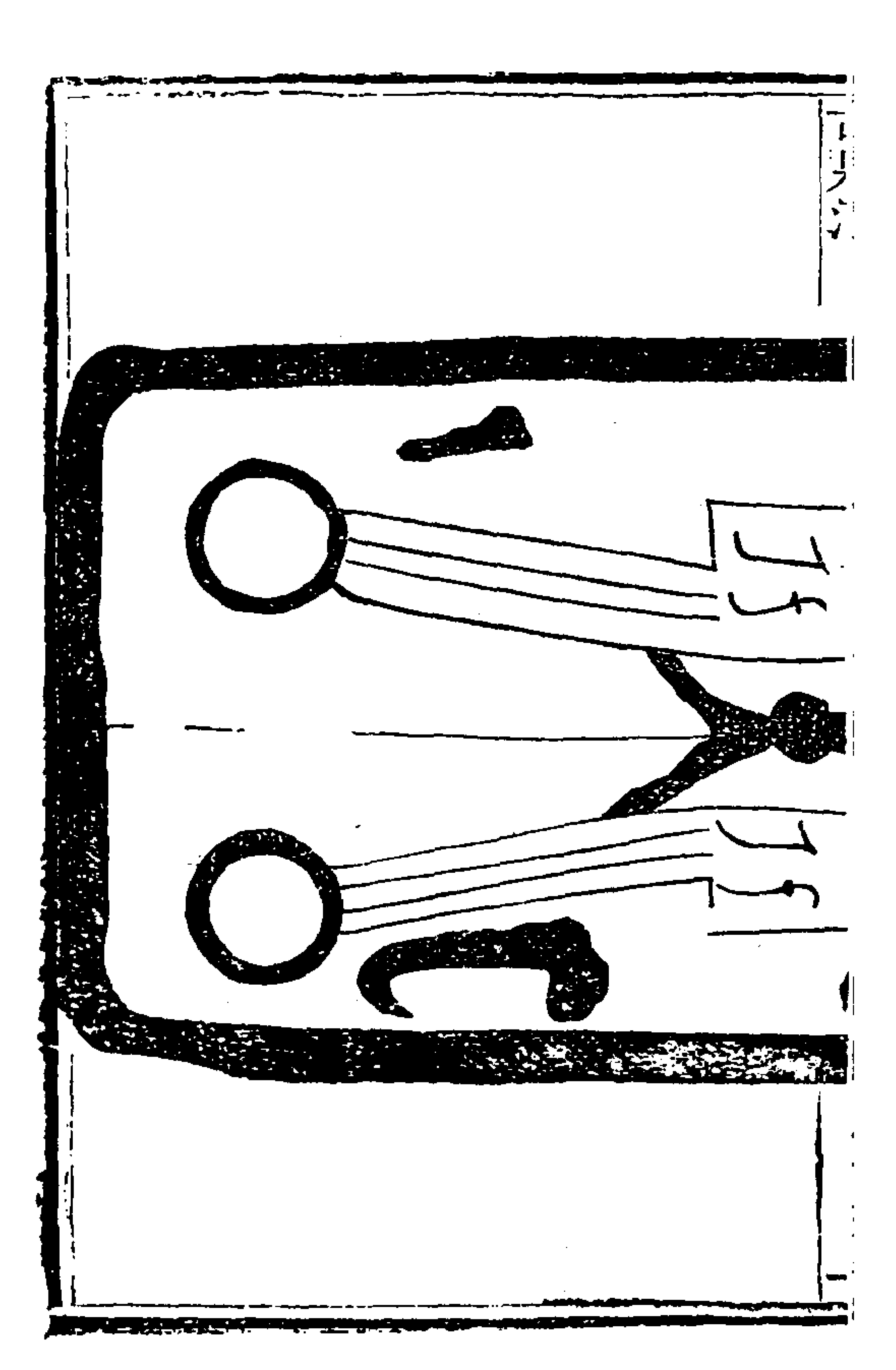
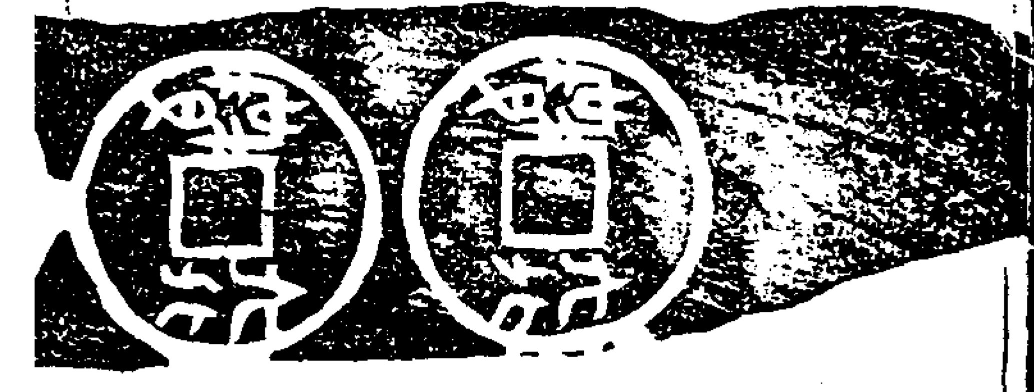
古泉匯

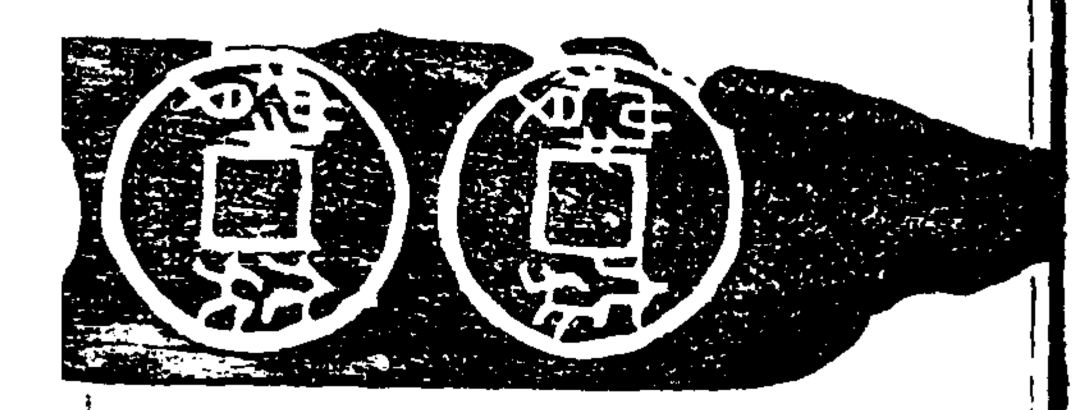
泉笵



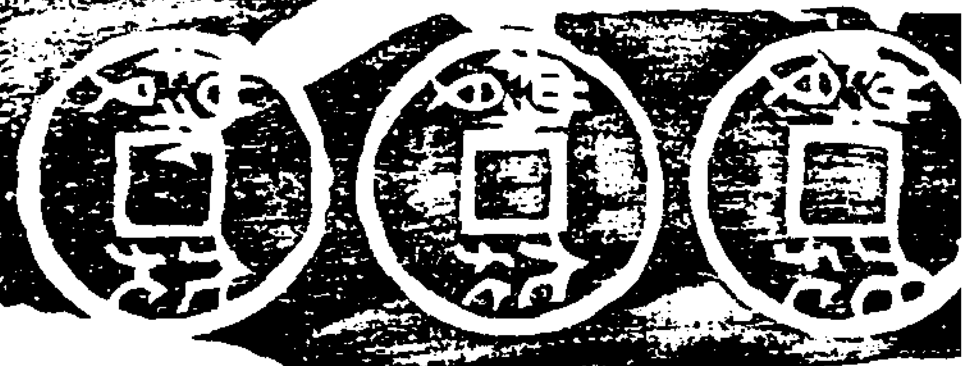
齊刀銅笵形長方而殺其角中列齊刀面背各一兩刀之間分中處凸起圓柱柱之外有分枝達於刀背柱之上下有一直線中分達於上下之緣兩刀之外近緣處一邊有二丁凸起一邊有兩凹恰好牝牡相乘背平無文從省不摹下俱倣此按錢笵古譜無徵　西淸古鑑云前此圖志俱未收錄惟我朝朱彝尊曝書亭集有之命之曰錢笵者範金必先合土寘笵於此摶土印笵上覆之則錢函方圓皆爲凹文然後煎銅澆其上則錢爲凸文而錢文以成故謂之笵今觀此品外高中下圓柱之高與外緣齊鑄錢之法當以蠟和土置於笵上印成笵式則凸者變

凹凹者變凸遂置銅範不用而將印出之土範從中線剖分為二一正一背復對合為一則泉之面背已成而慮其參差不齊也則有近邊凸起之丁與凹處如合符節兩兩縮定則錢之面背自正而不斜土範既剖則圓柱各分其半變為空竅從空竅灌入銅汁順其分枝之路可達於中空之泉形候銅汁既冷剖去土範剪斷分枝入銅處而泉成矣凡陽文範用法皆同記於此以例其餘此與下寶六化範均為劉燕庭所得乃從來譜錄所未載者

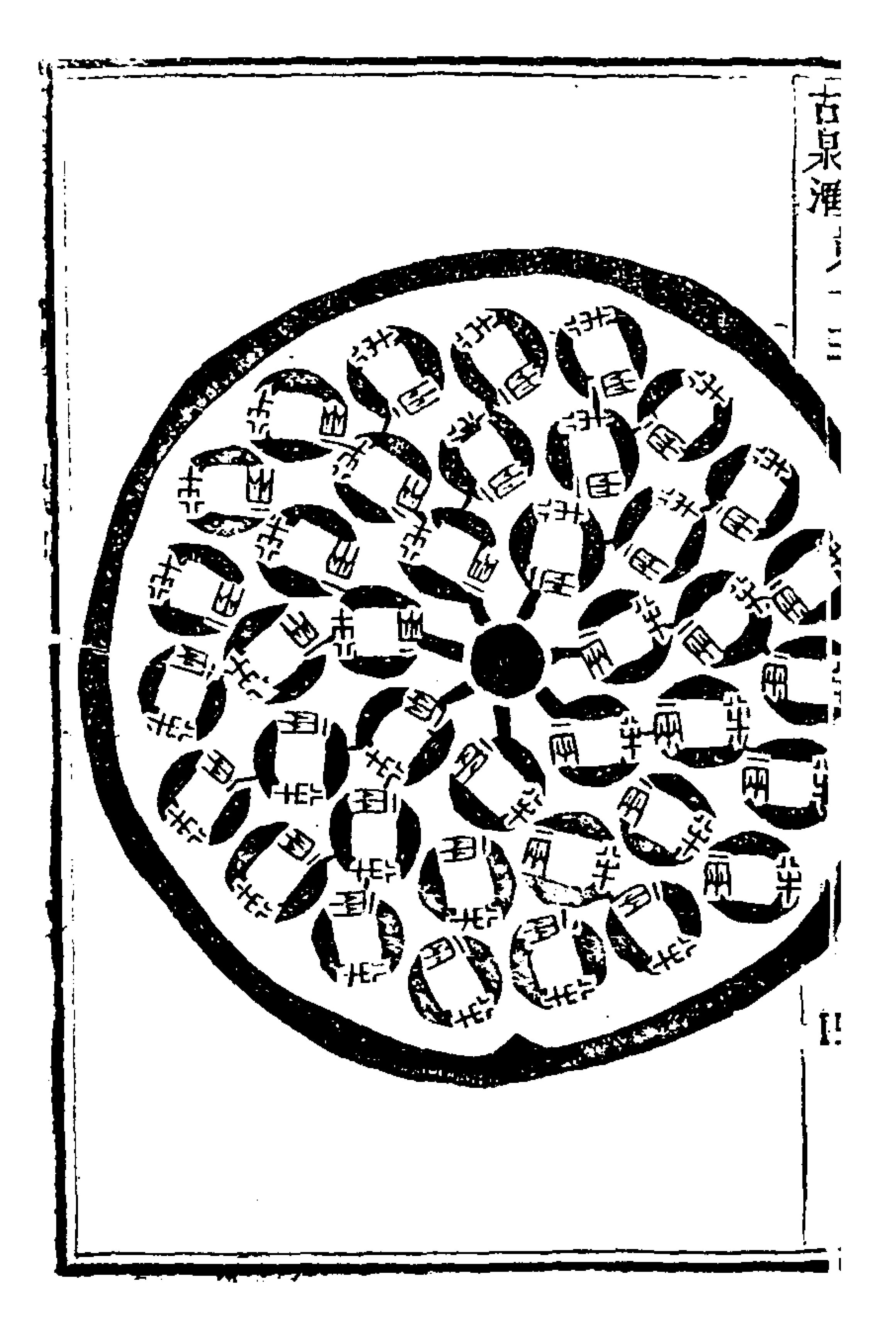








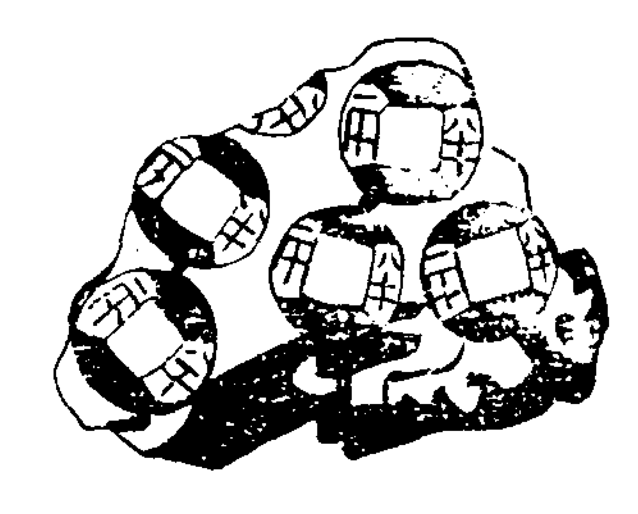
寶六化石笵陰文並列二行共十錢俱面文中通一道近錢處各開一小口皆入銅汁之路也此笵於膠西出土其質堅凝似石非石似以石屑陶冶而成之者以其類石故以石笵名之笵形長方而橢其上似柄柄中開口處較濶以便銅汁可入其無背文者以此錢背平無需更作背笵但用平板覆於笵上銅汁灌入便可成錢較陽文笵用力少而成功速大抵錢笵不過陰陽文兩種陽文者笵金必先合土前品是也陰文者笵金不必合土此品是也外此均可類推

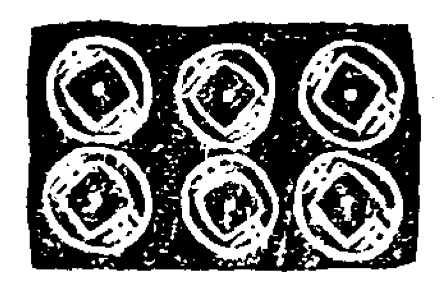


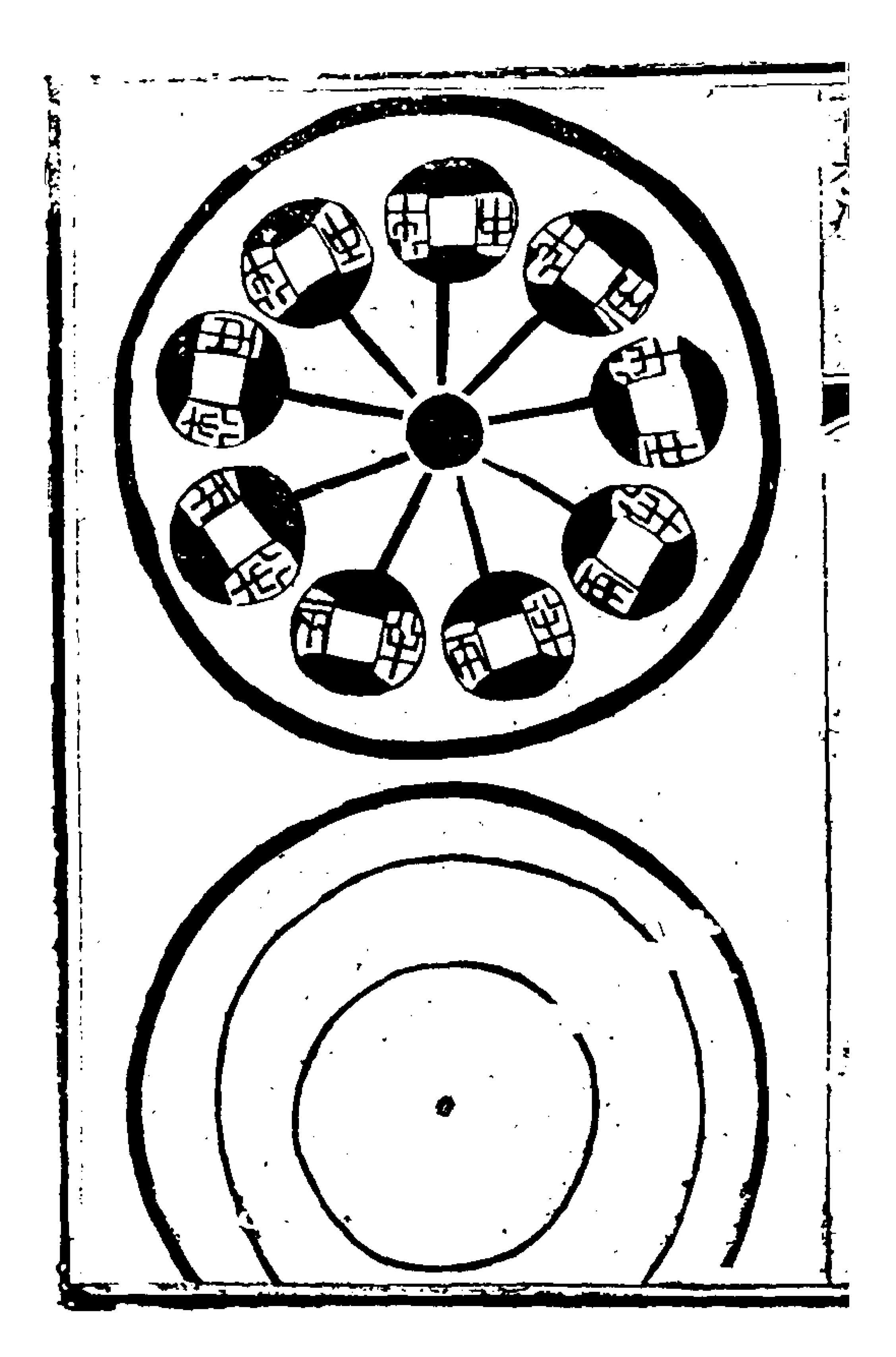


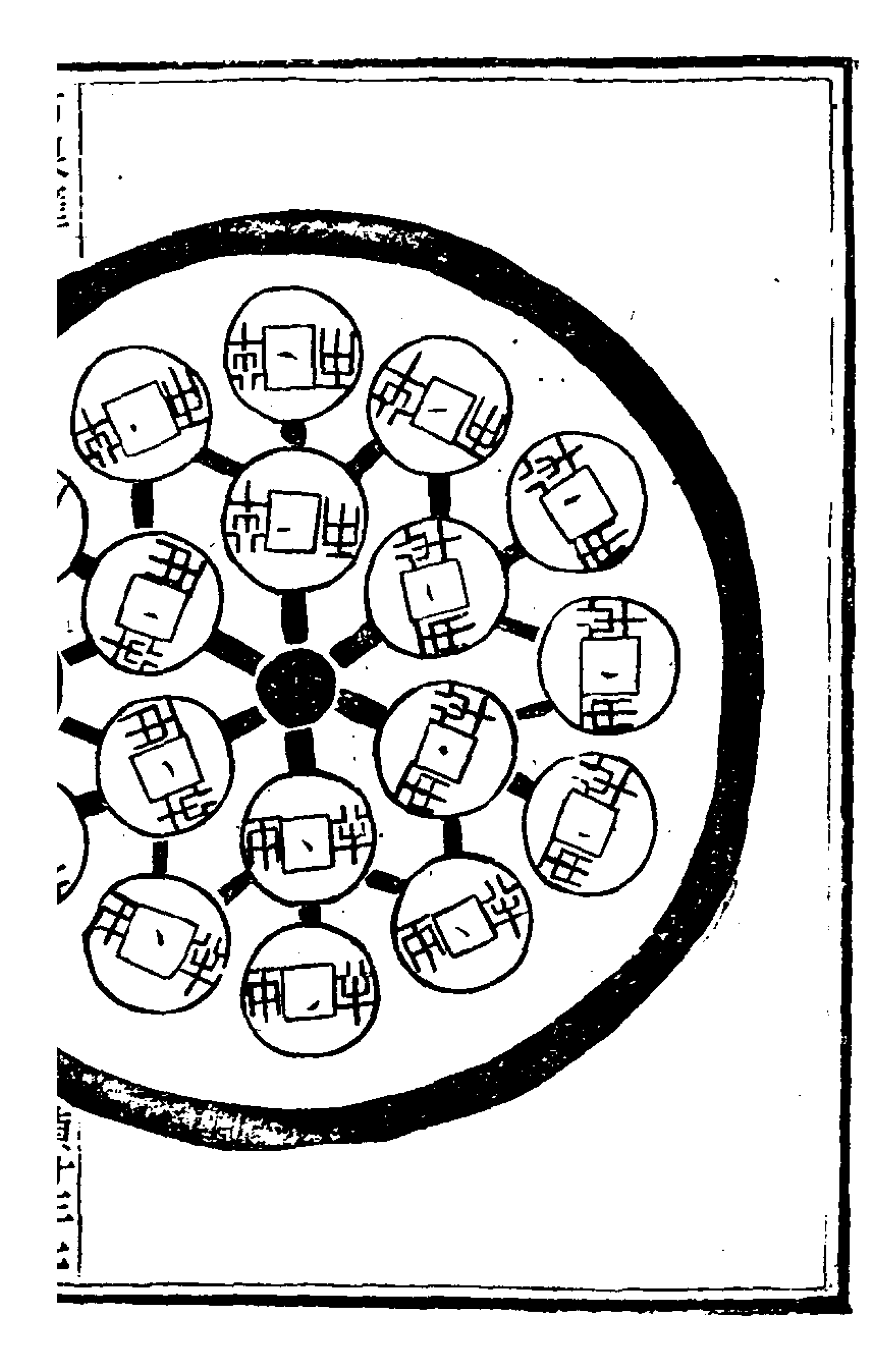
榆莢半兩銅笵式圓如鏡陽文錢三層羅列共三十九枚俱面文中有圓柱凸起圓柱之外分枝凡七達於各錢自內層達於中層外層各有分枝細路相通近外緣有尖丁一笵底有直紋貫於正中分爲兩歧不得疑爲鏡面此亦合土之笵但與他笵不同他笵合土後將土模剖分合併而後鑄錢此笵合土後無庸剖分但用平板蓋於土模之上中鑿一孔與中柱正對中柱合土後凸者變凹便可灌入銅汁各錢路路相通一次可得數十錢此陽文笵之最簡易者

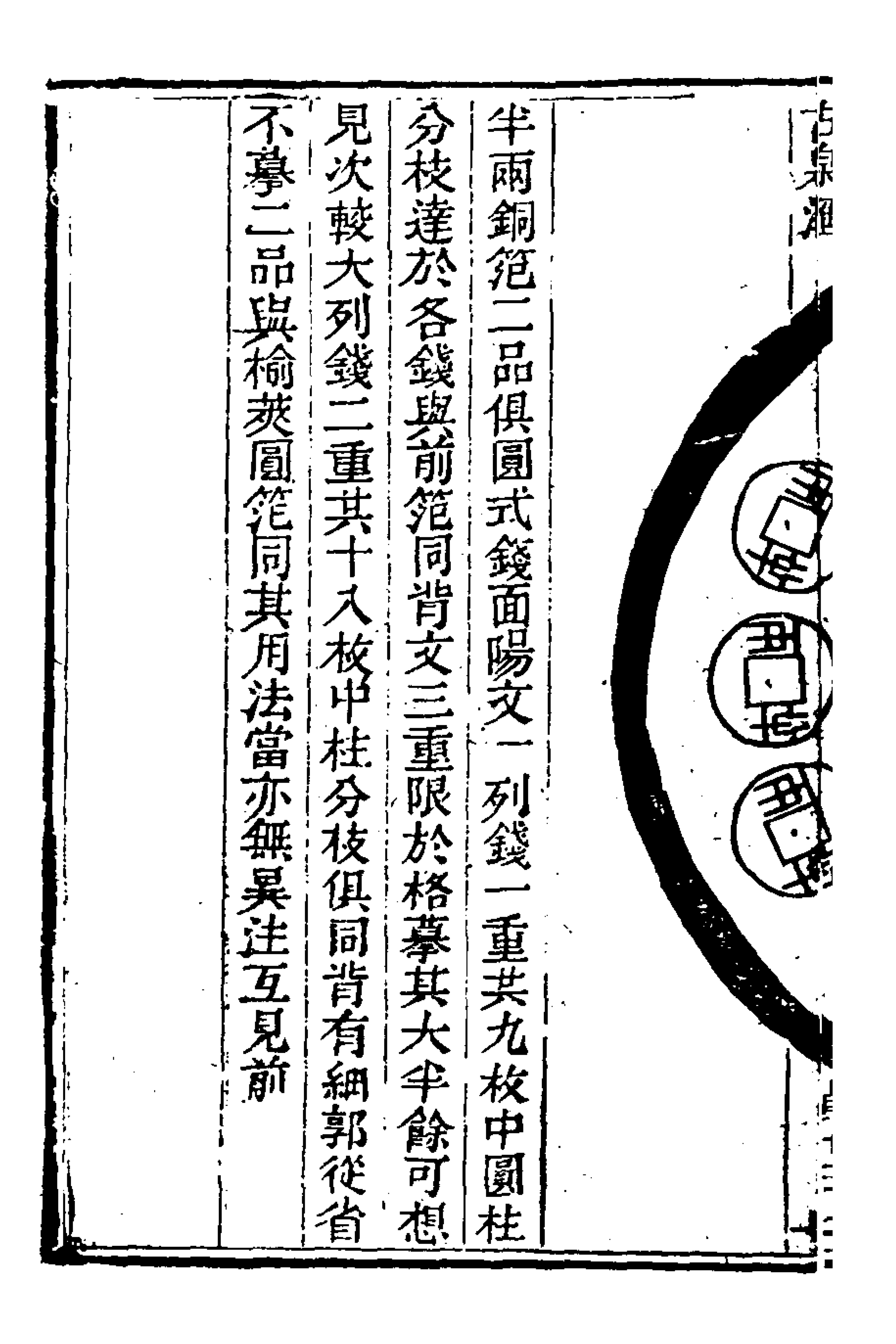
榆莢半兩錢銅笵陽文尙餘五枚各枚相通有分枝處與前笵同當亦圓式者次品尙餘六枚陰文當與寳六化笵式同



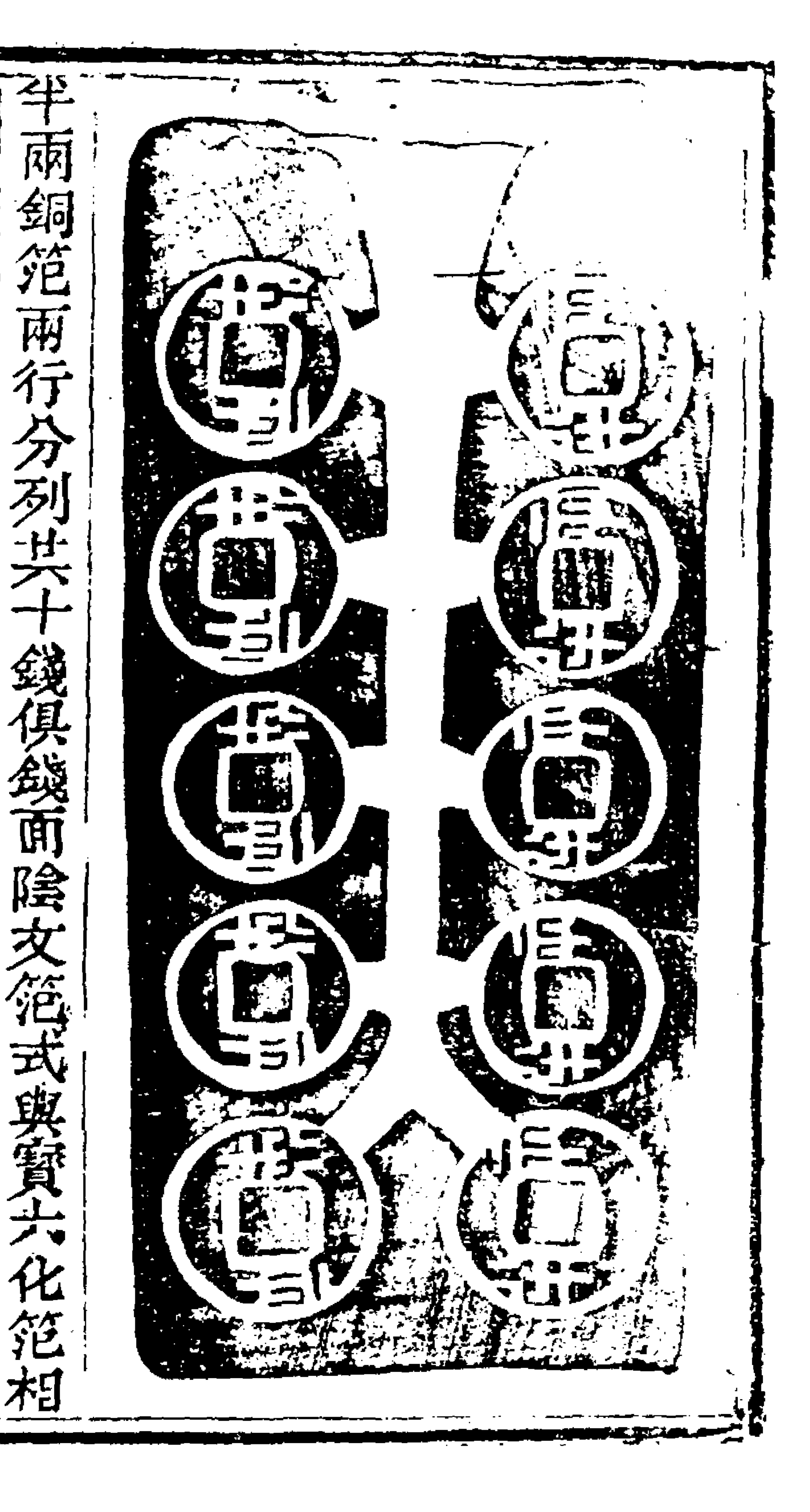




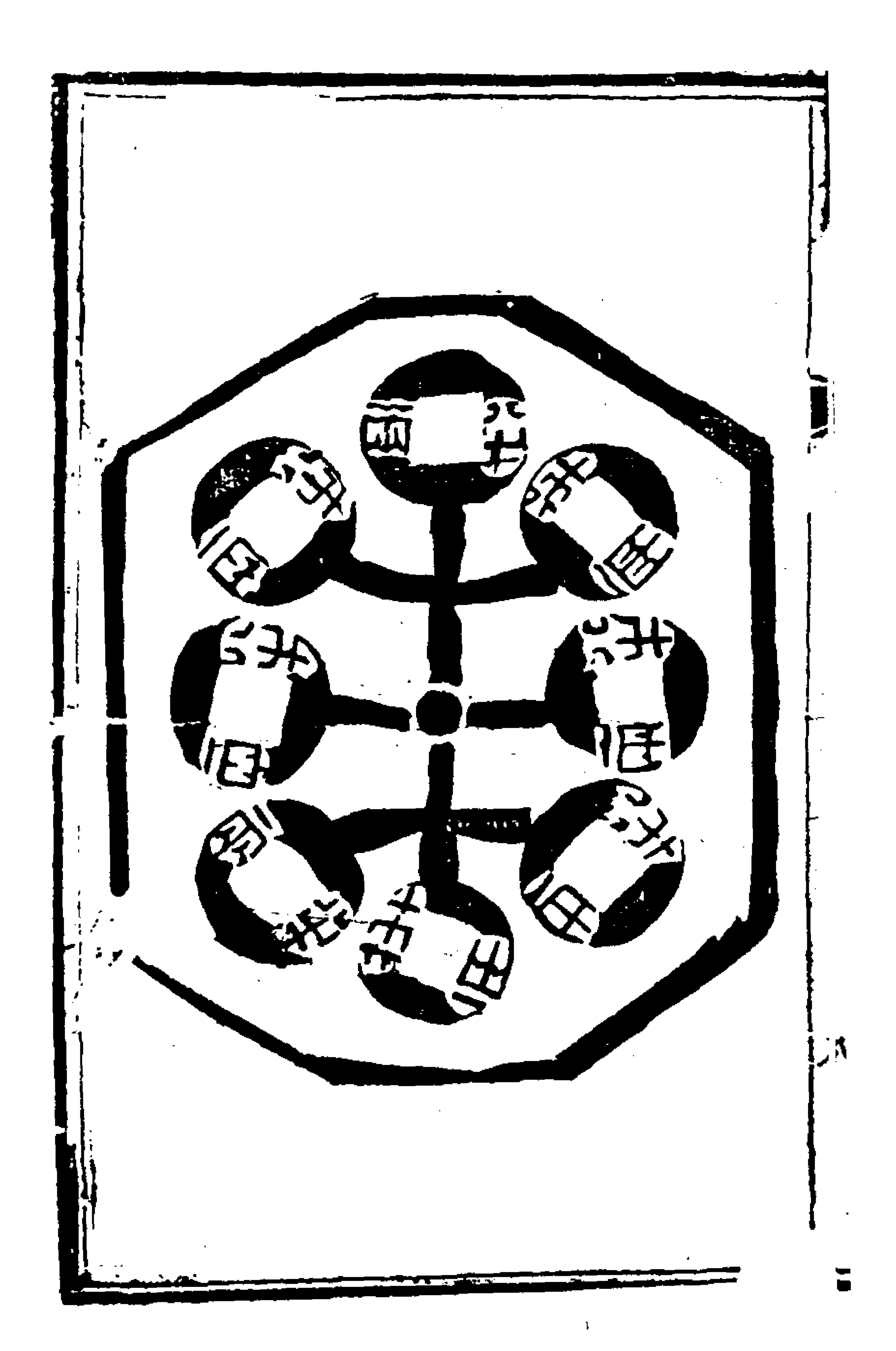




半兩銅笵二品俱圓式錢面陽文一列錢一重共九枚中圓柱分枝達於各錢與前笵同背文三重限於格摹其大半餘可想見次較大列錢二重共十八枚中柱分枝俱同背有細郭從省不摹二品與楡莢圓笵同其用法當亦無異注互見前

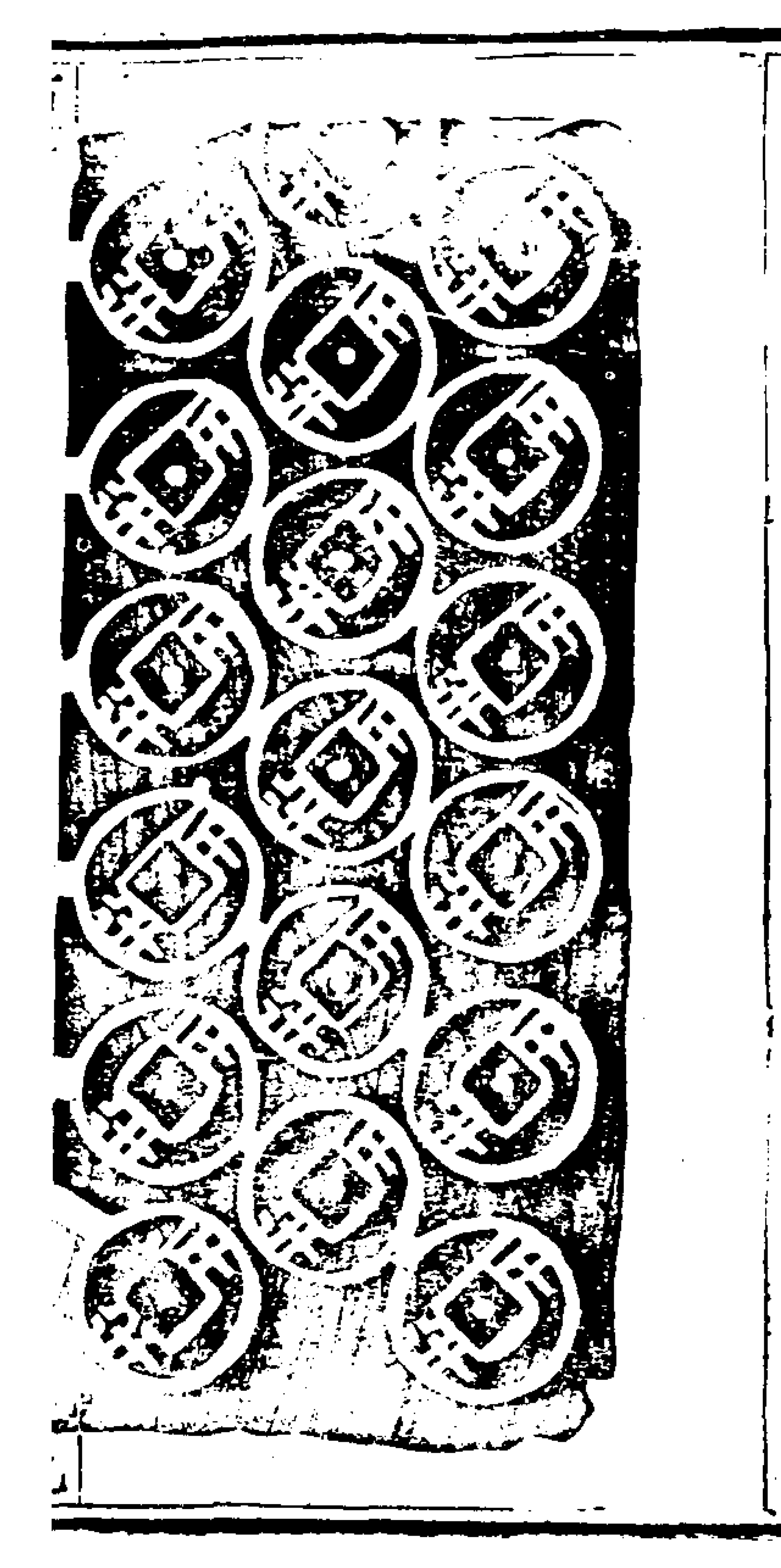


半兩銅笵兩行分列共十錢俱錢面陰文笵式與寳六化笵相似其用法亦同



半兩銅笵上下左右列錢八枚作錢面陽文式外六角中柱分

枝與榆莢錢笵同

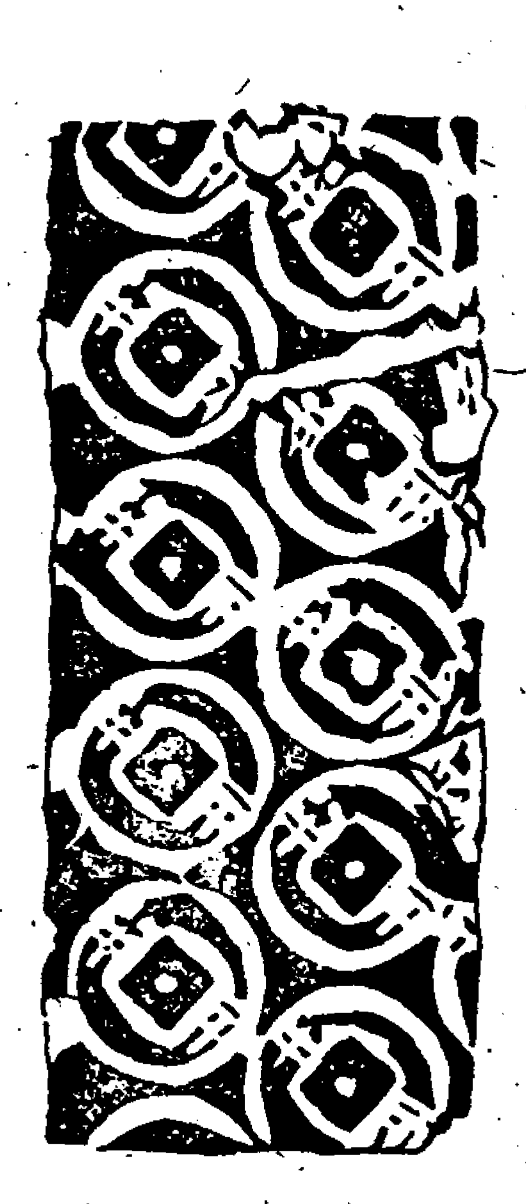


半兩殘石範上段有缺下段六行尚存三十四錢俱錢面陰文

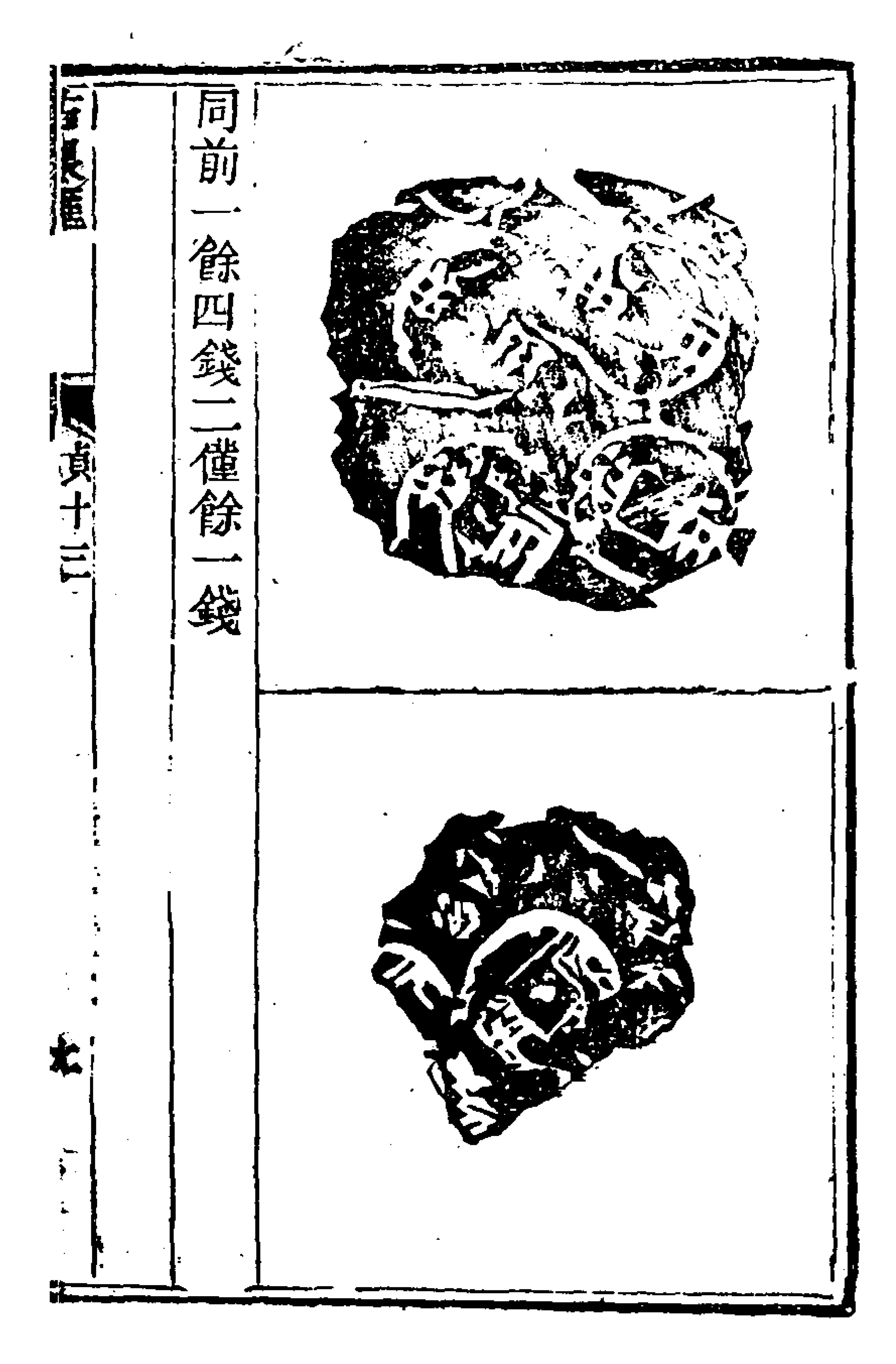
中有流道範質及用法均與寶六化範同

同前尙餘十錢

同前亦餘十錢拔半兩石笵舊譜所無近代多於陝中出土皆陰文者



同前一餘四錢二僅餘一錢



漢五銖錢甎笵陽文下僅餘銖字旁有本始元年字反書笵似

土質塼埴而成者五銖錢自漢迄隋歷朝用之漢錢自靈帝四出五銖外餘無可考向來譜錄亦未能確指某五銖爲某代物觀此以下四笵皆有宣帝年號可決此五銖爲漢制無疑





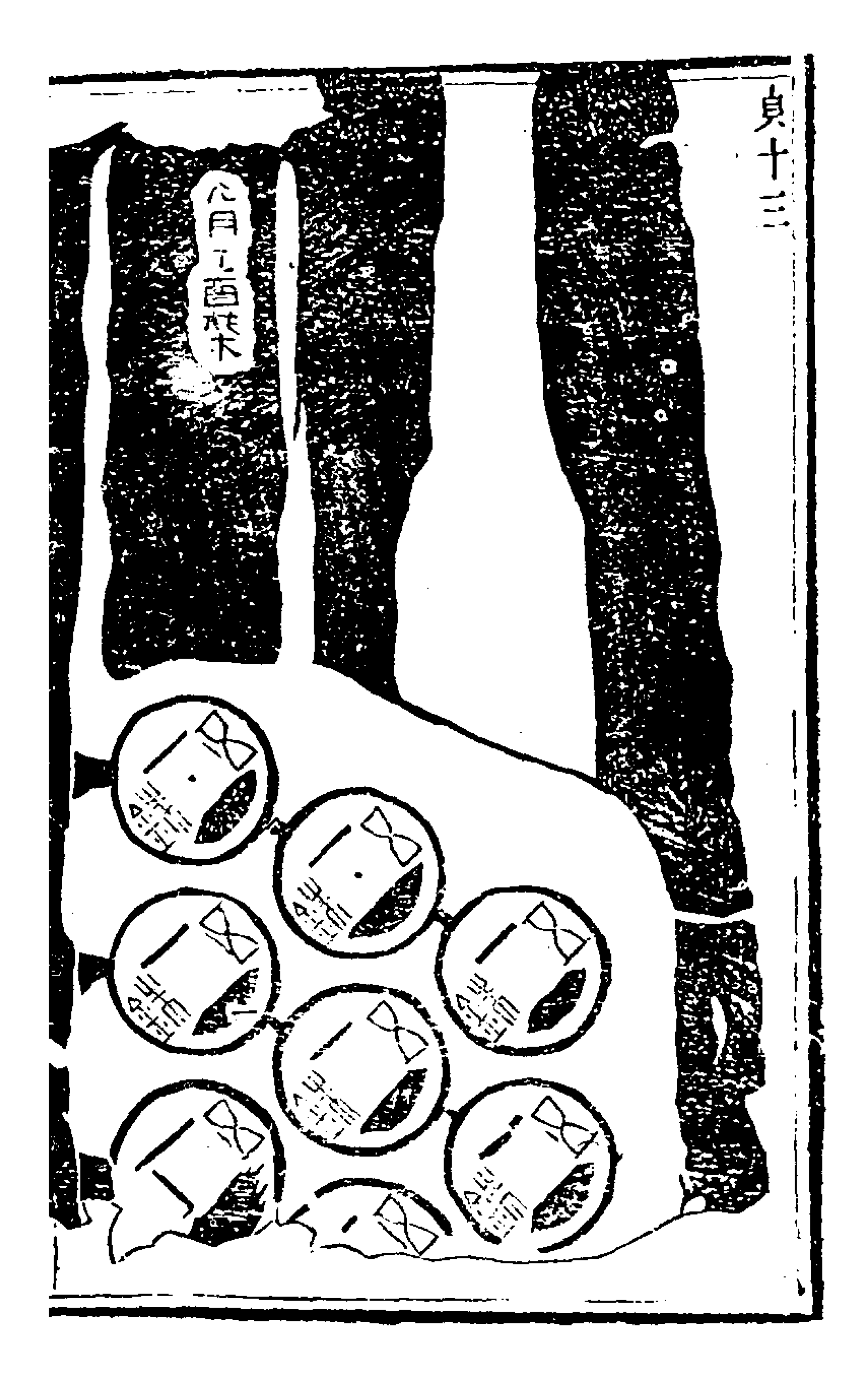
同前下亦僅餘銖字中有本始元年五月壬口口字一行亦反書王字下應係人名末一字或係造字此類范又曾見二枚一欵本始三年九月甲子一欵本始三年十月丁未造僅餘上欵錢式不存故不摹





同前尚餘陽文五銖二枚上款元康三年二月乙亥造五月丙

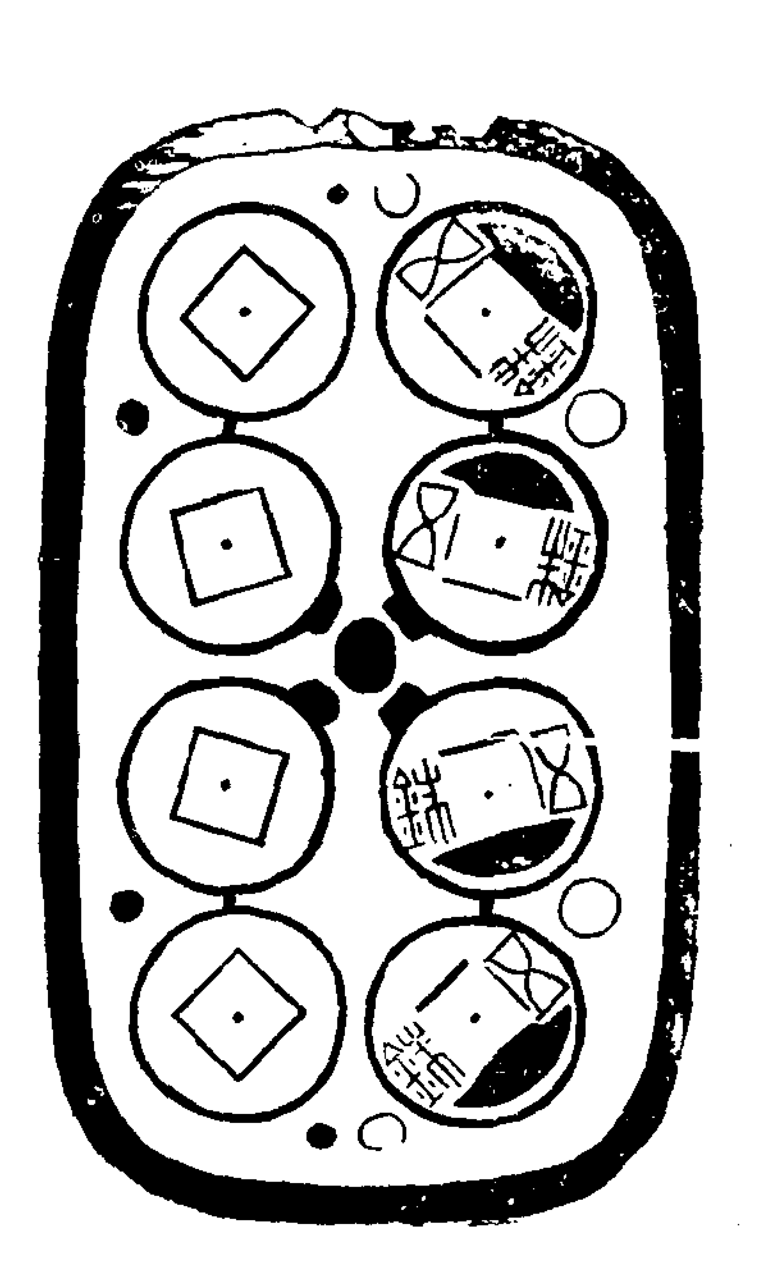
中就成字兩行反書

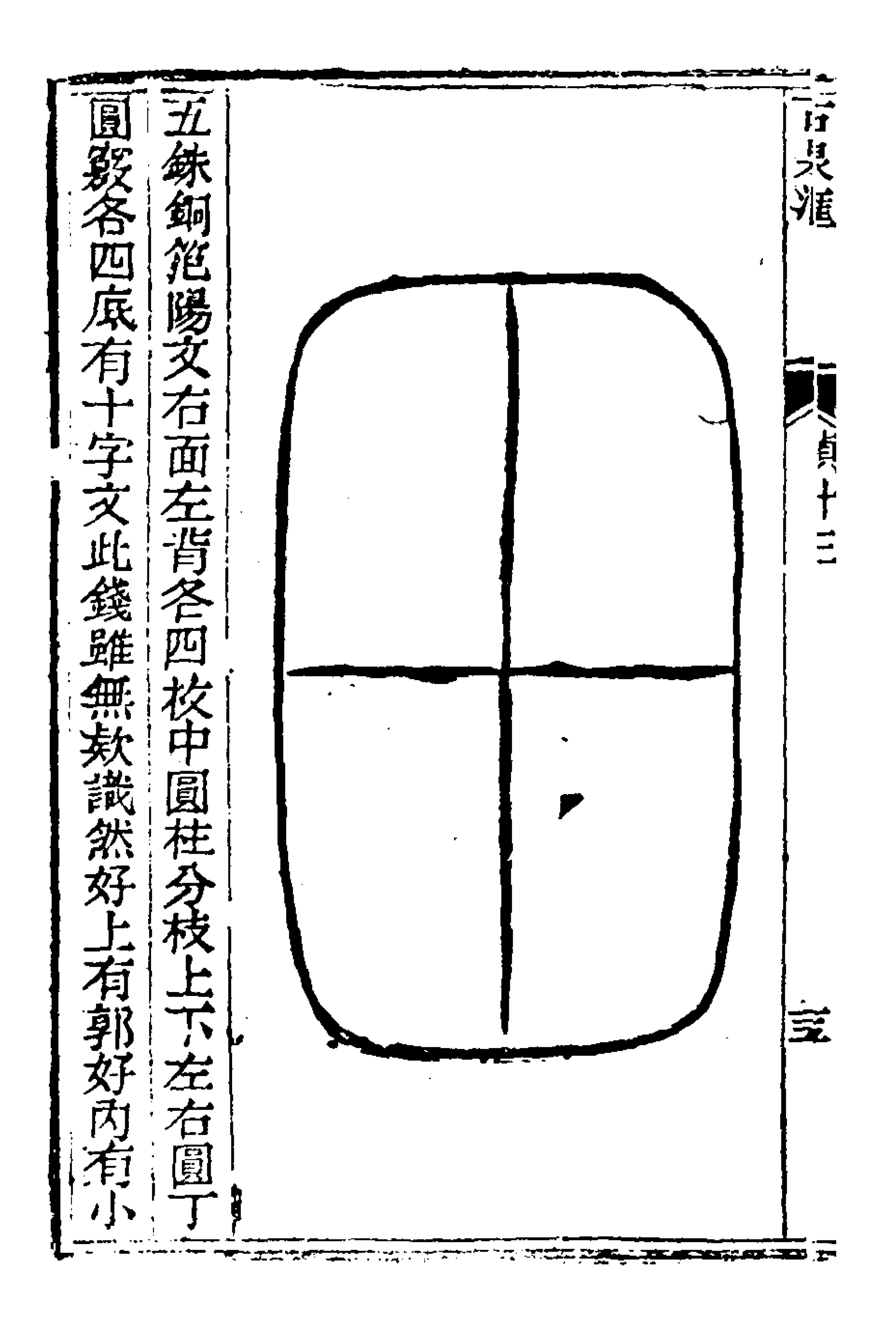

八月乙酉



同前存陽文五銖十五枚面好上有郭好內間有小星背款兩

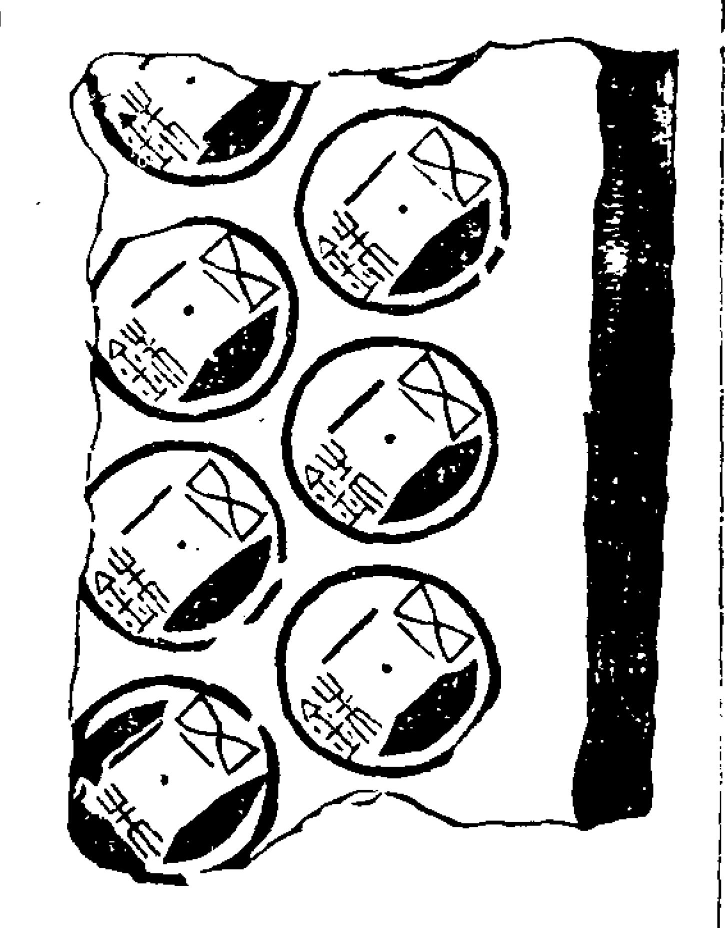
衍祕爵二年四月丙午造九月丁酉下似槧字亦反書





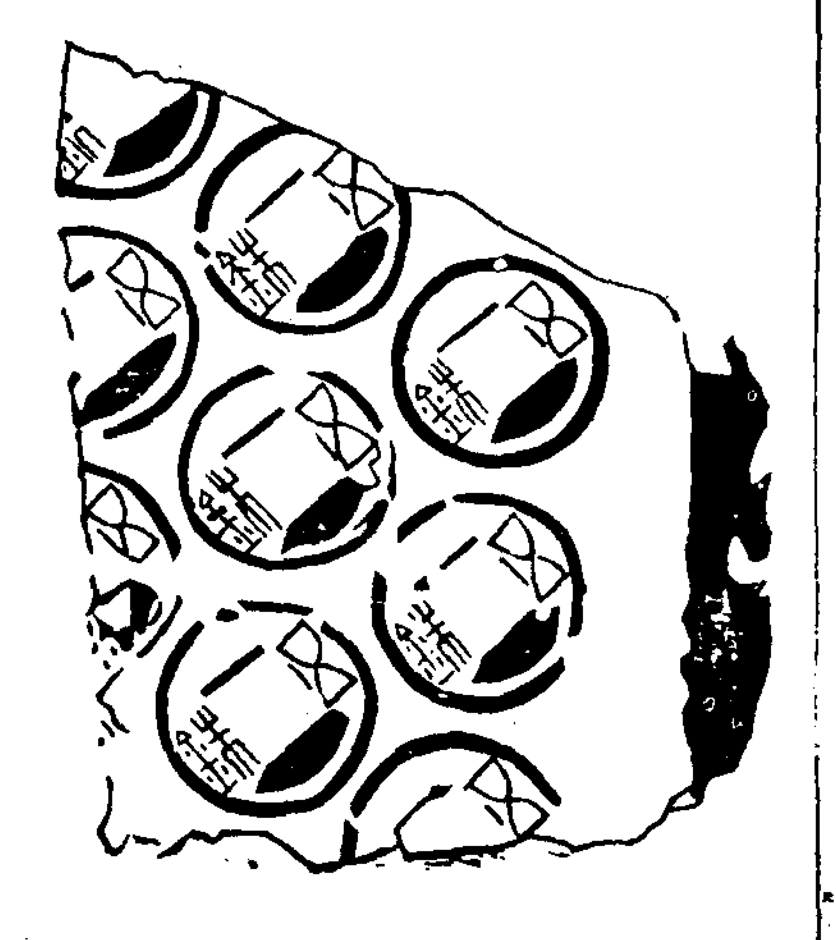
五銖銅範陽文右面左背各四枚中圓柱分枝上下左右圓丁圓穀各四底有十字文此錢雖無欵識然好上有郭好內有小

星與前品自屬一時之制

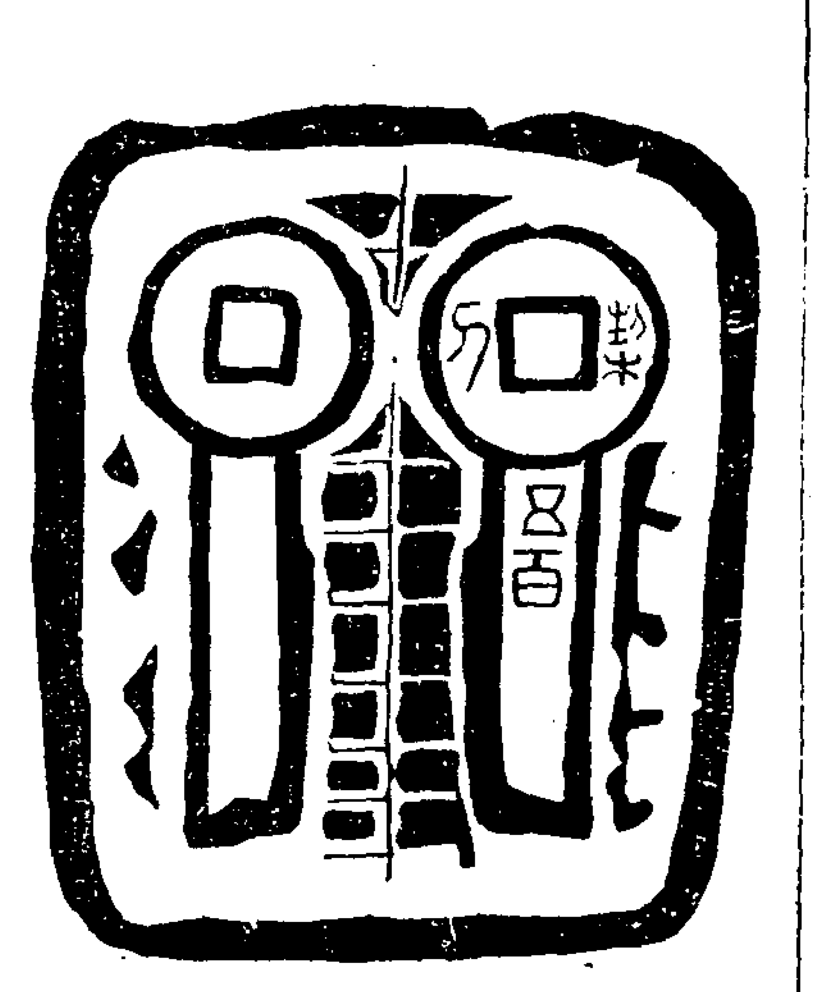


五銖錢瓠範亦面文好上有郭好內有小星尚餘六錢又不完

者一底平



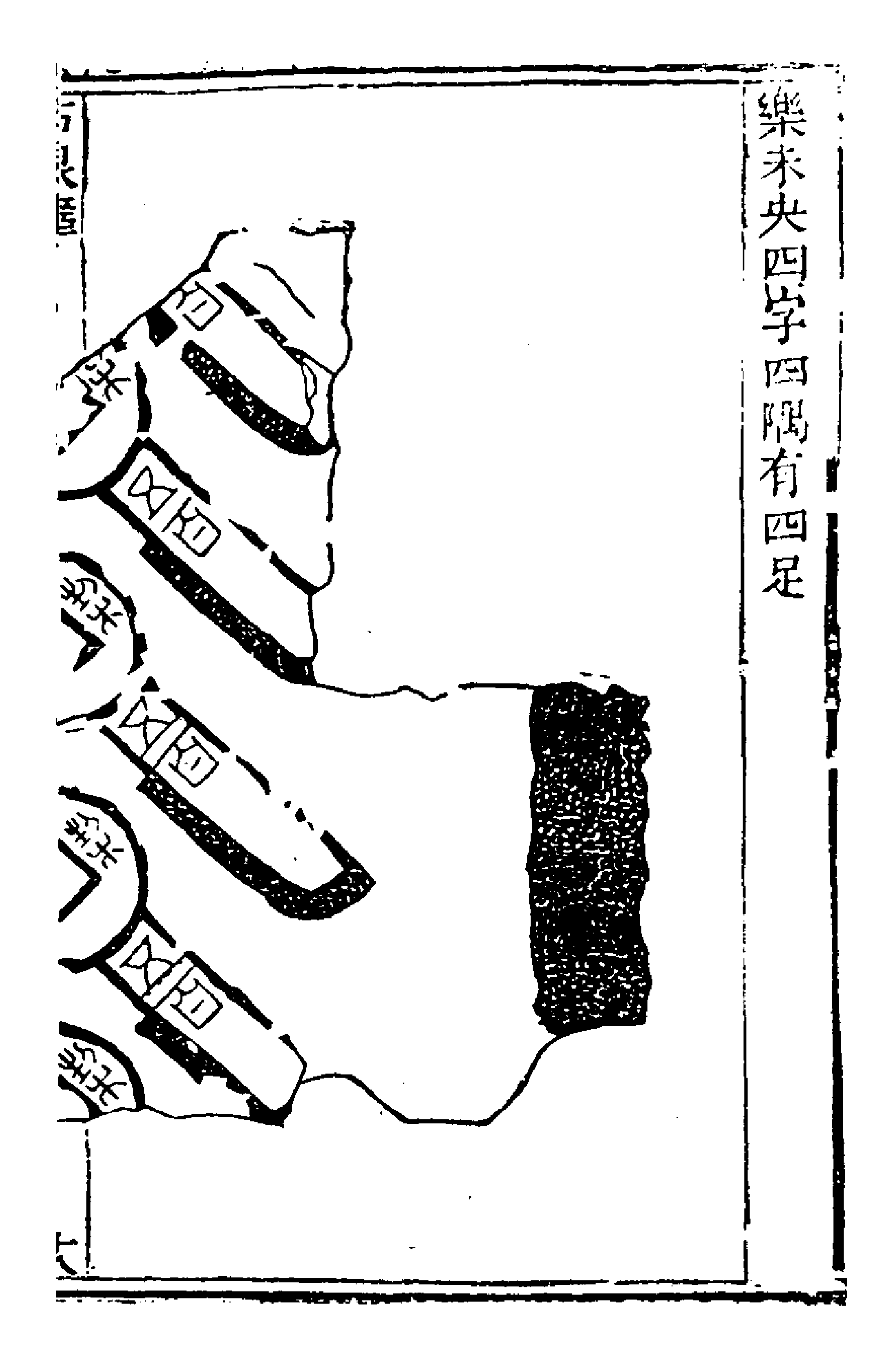
同前尚餘五錢次不完者四枚





梁刀銅范陽文正背各一枚左右尖丁凹竅各四亦合土後剖
分合倂鑄錢者底款二行惟八千萬三字可辨餘半漫漶似長

樂耒央四字四隅有四足

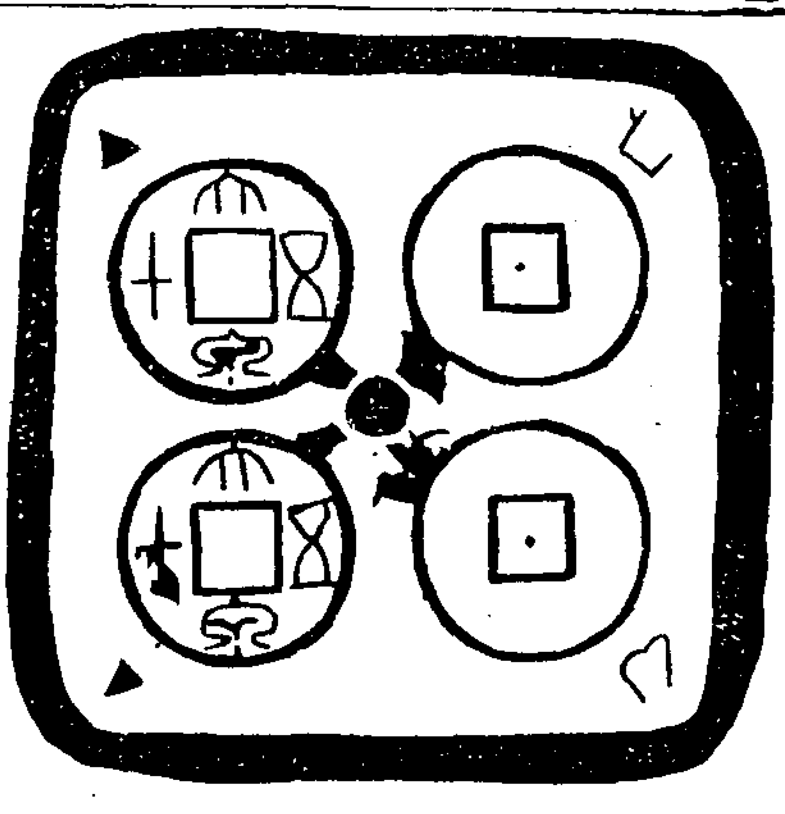




絜刀殘甎范陽文尚餘絜刀二枚又不全三枚亦合土之笵中

有分枝處猶存左半已鈌此其右半也

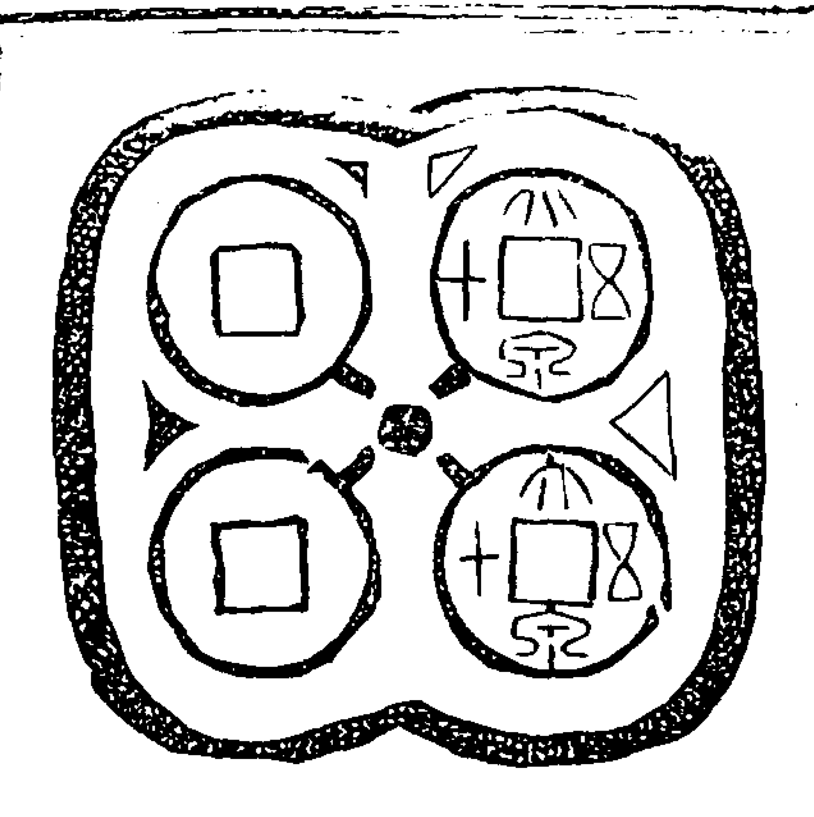
大泉銅笵陽文面背各二中柱四隅凸凹處相對背大吉二字

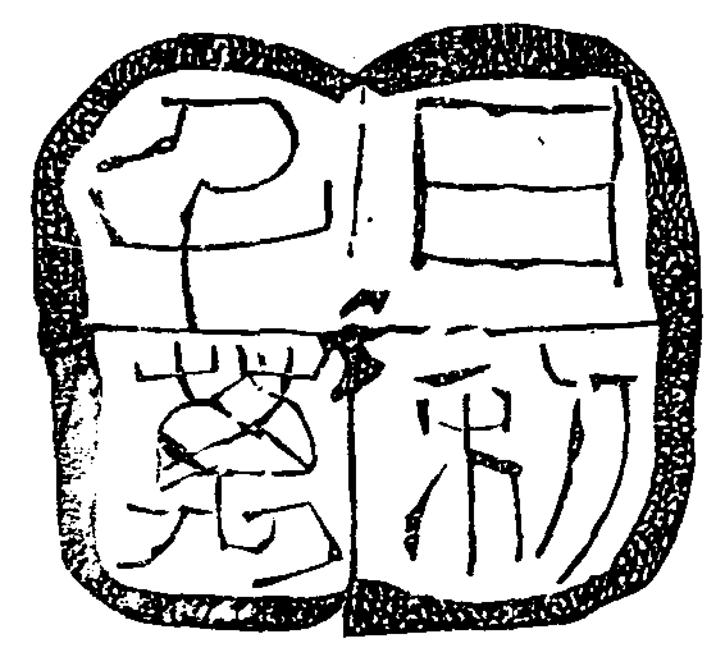




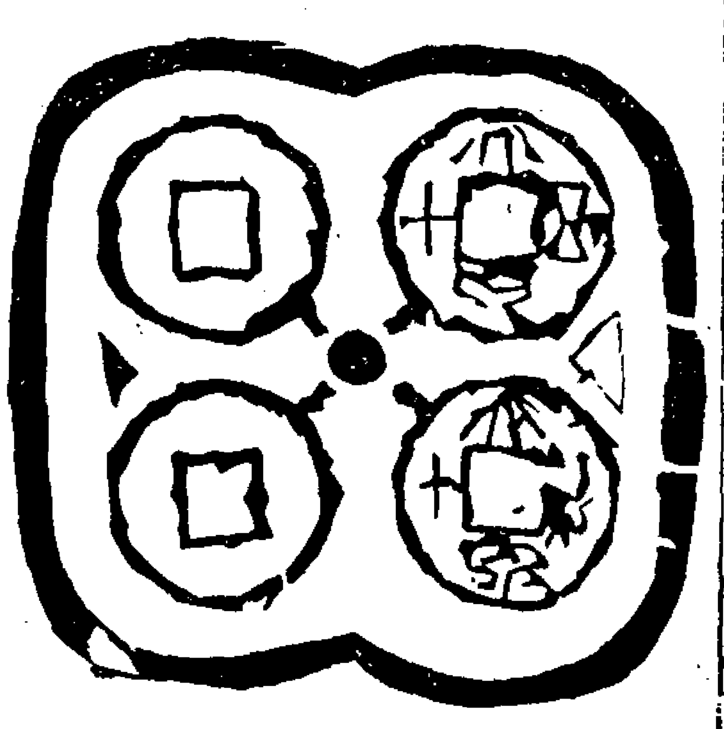
同前凸凹處未拓不摹背大利二字反書

同前面錢面在右背在左上下左右皆有凸凹處相配背日利





千萬四字以十字界之



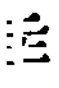


同前而上下凸凹處不斷背向上書

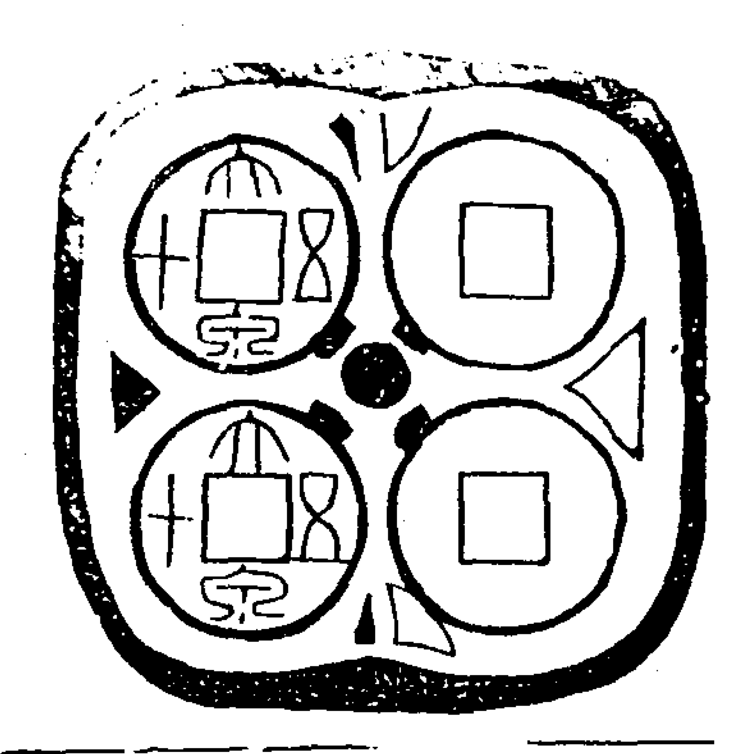
同前兩錢面在下背在上圓丁在上圓竅在下各三背大利千

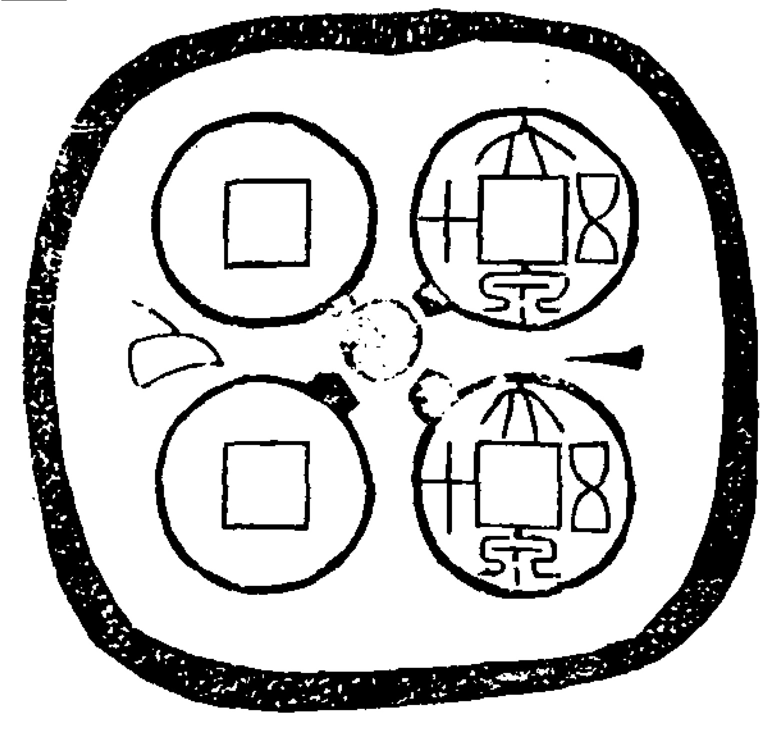


万四字反書向上万字糢糊

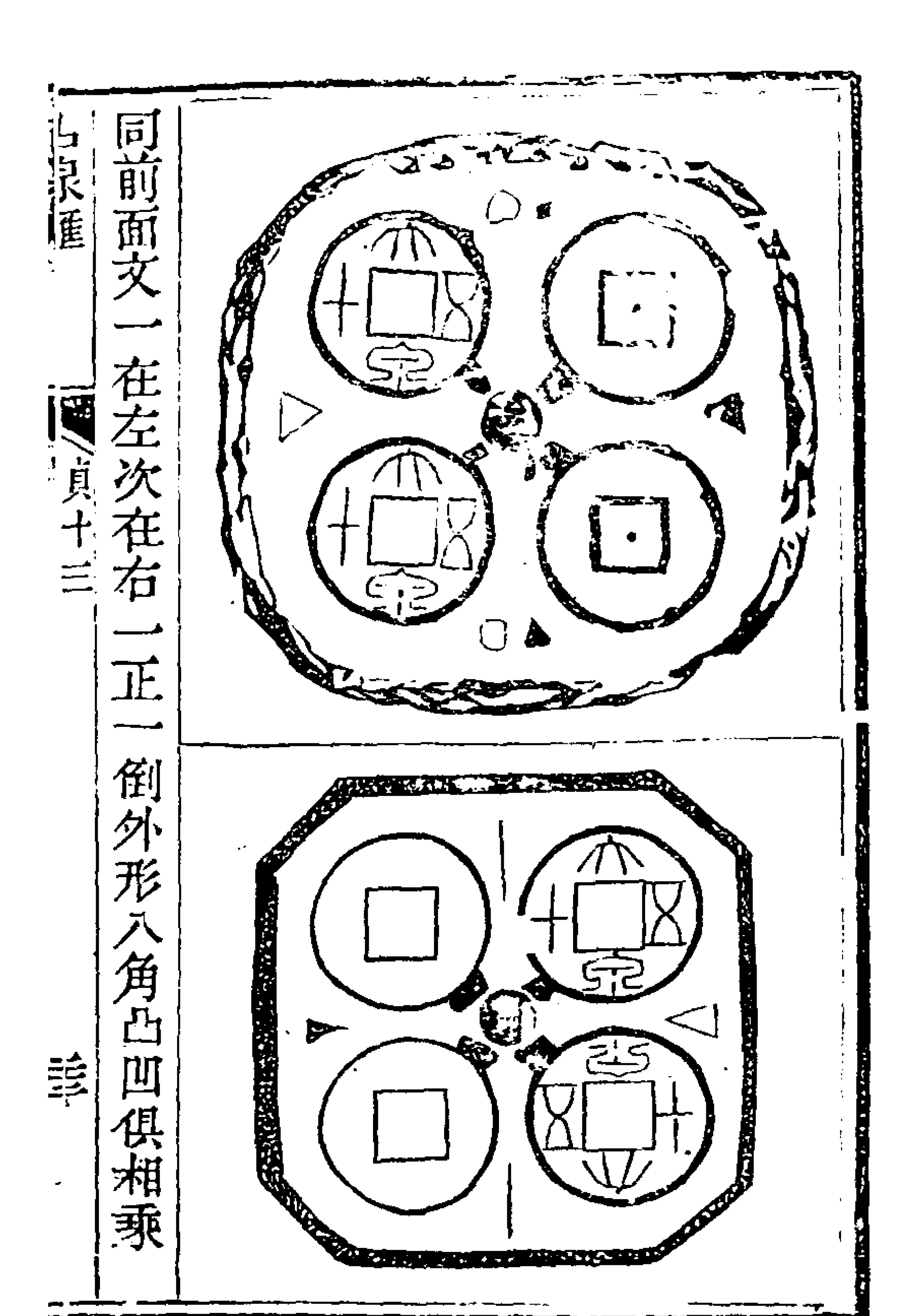


品同前面文一在左次在右凹凹丁竅亦相對待背倣之

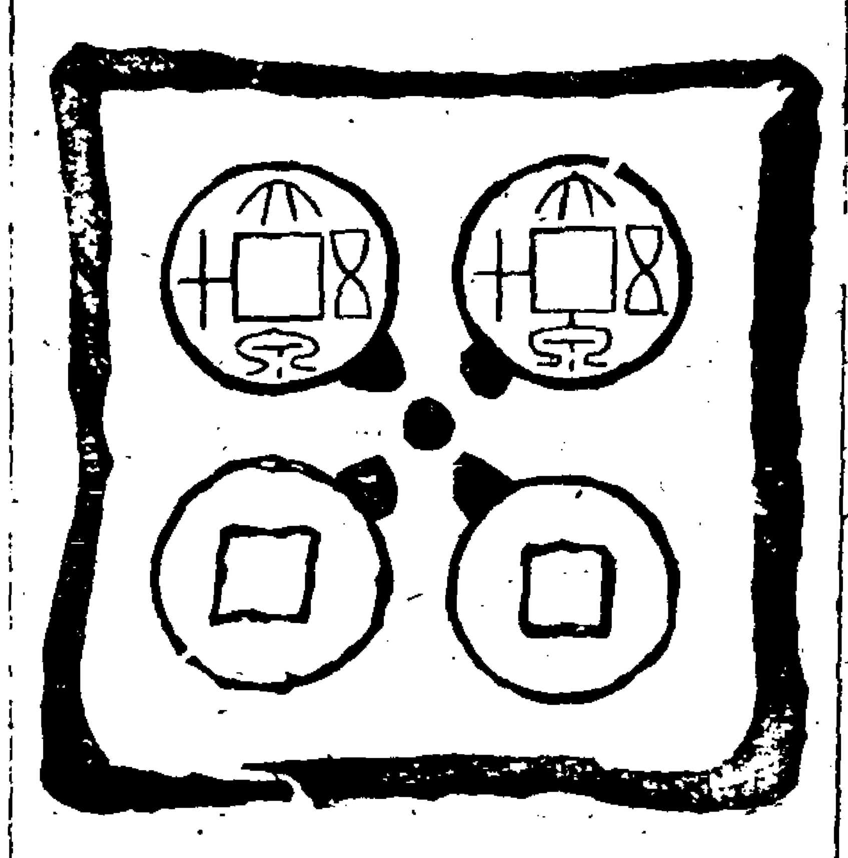




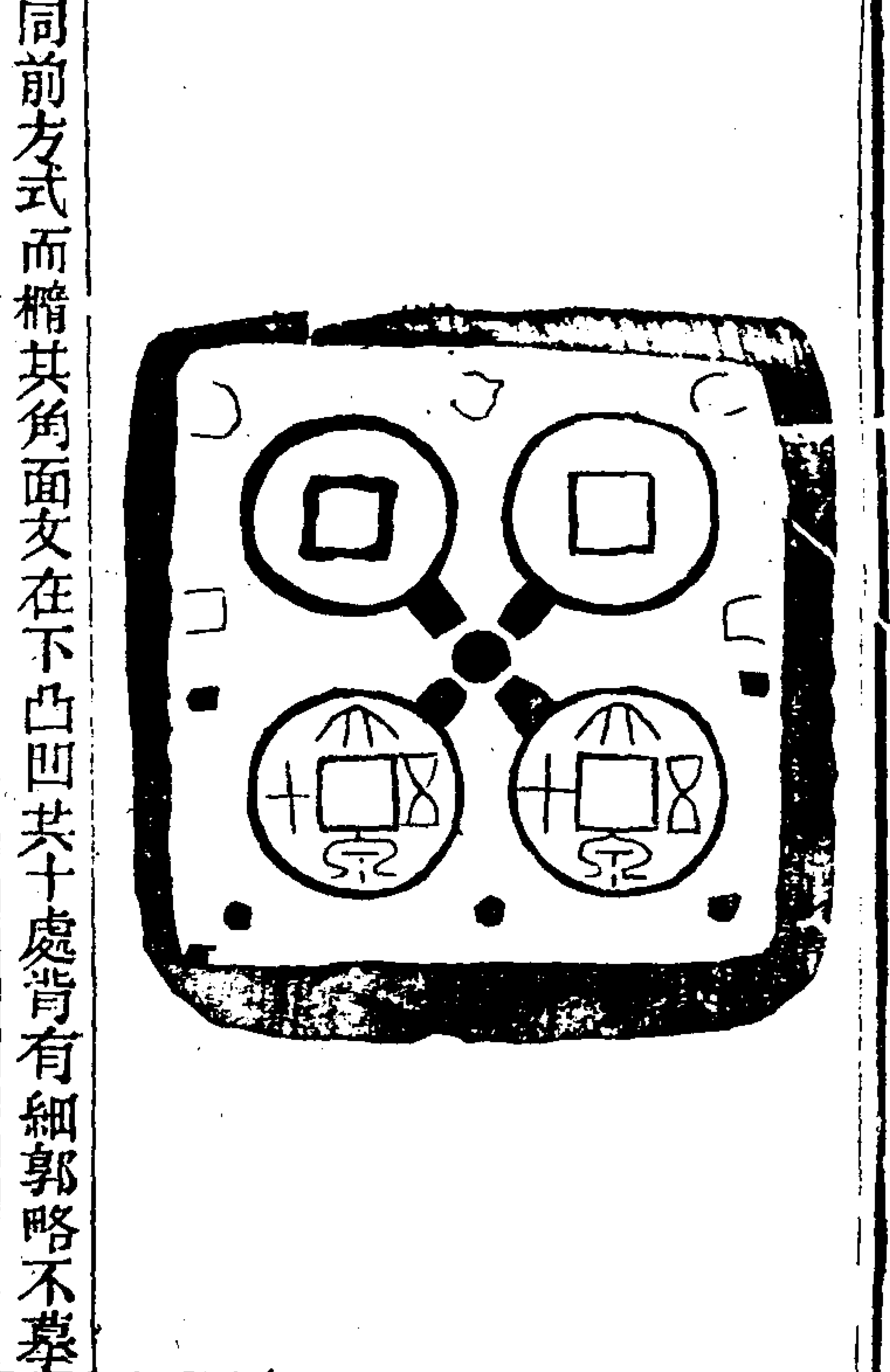
同前面文一在左次在右一正一倒外形八角凸凹俱相乘



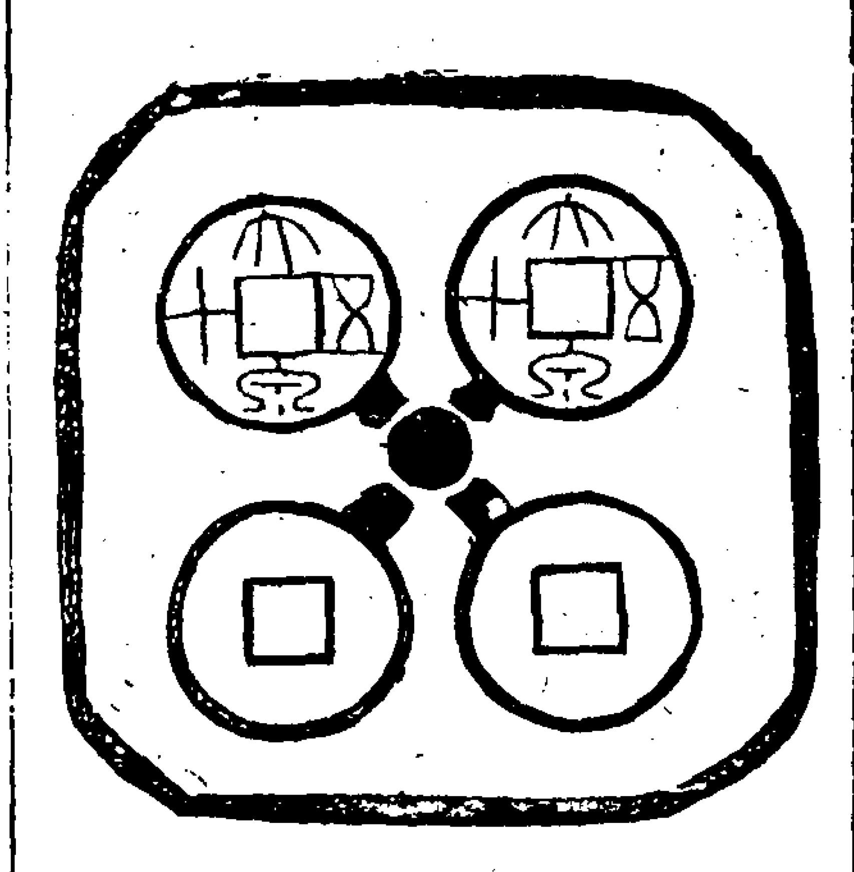
前面文在上外方式凸凹處濡拓不摹

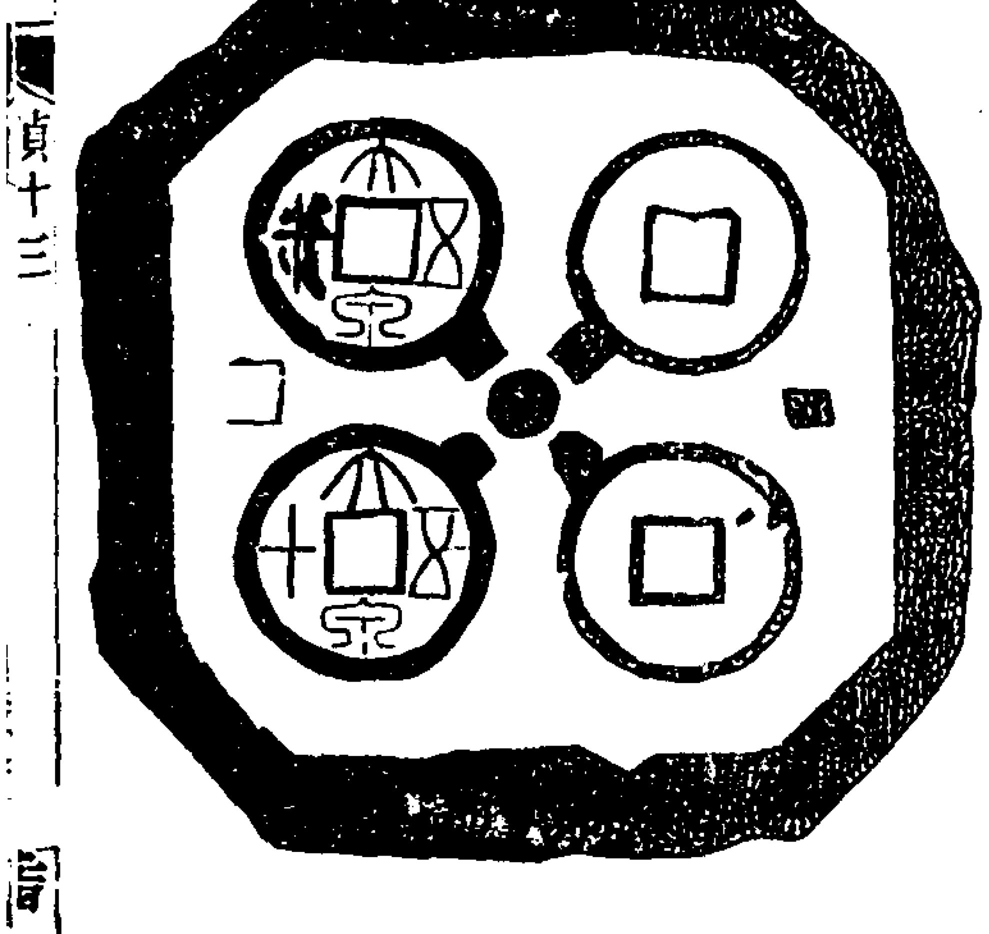


同前方式而楕其角面文在下凸凹共十處背有細郭略不摹

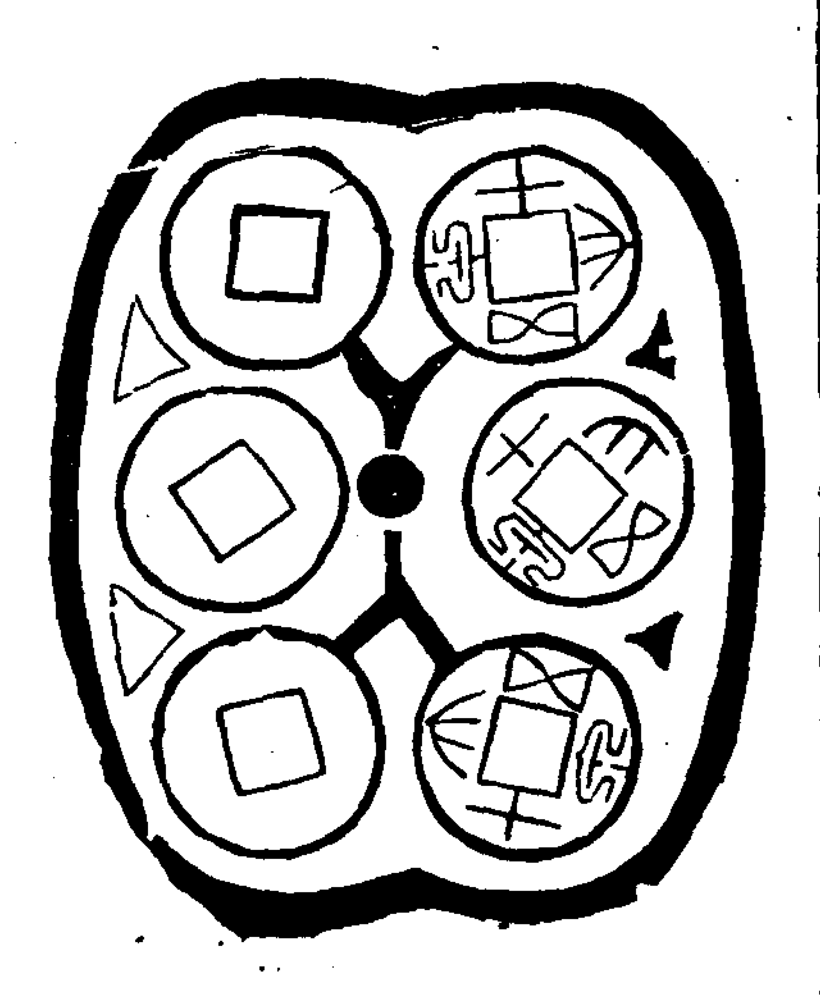


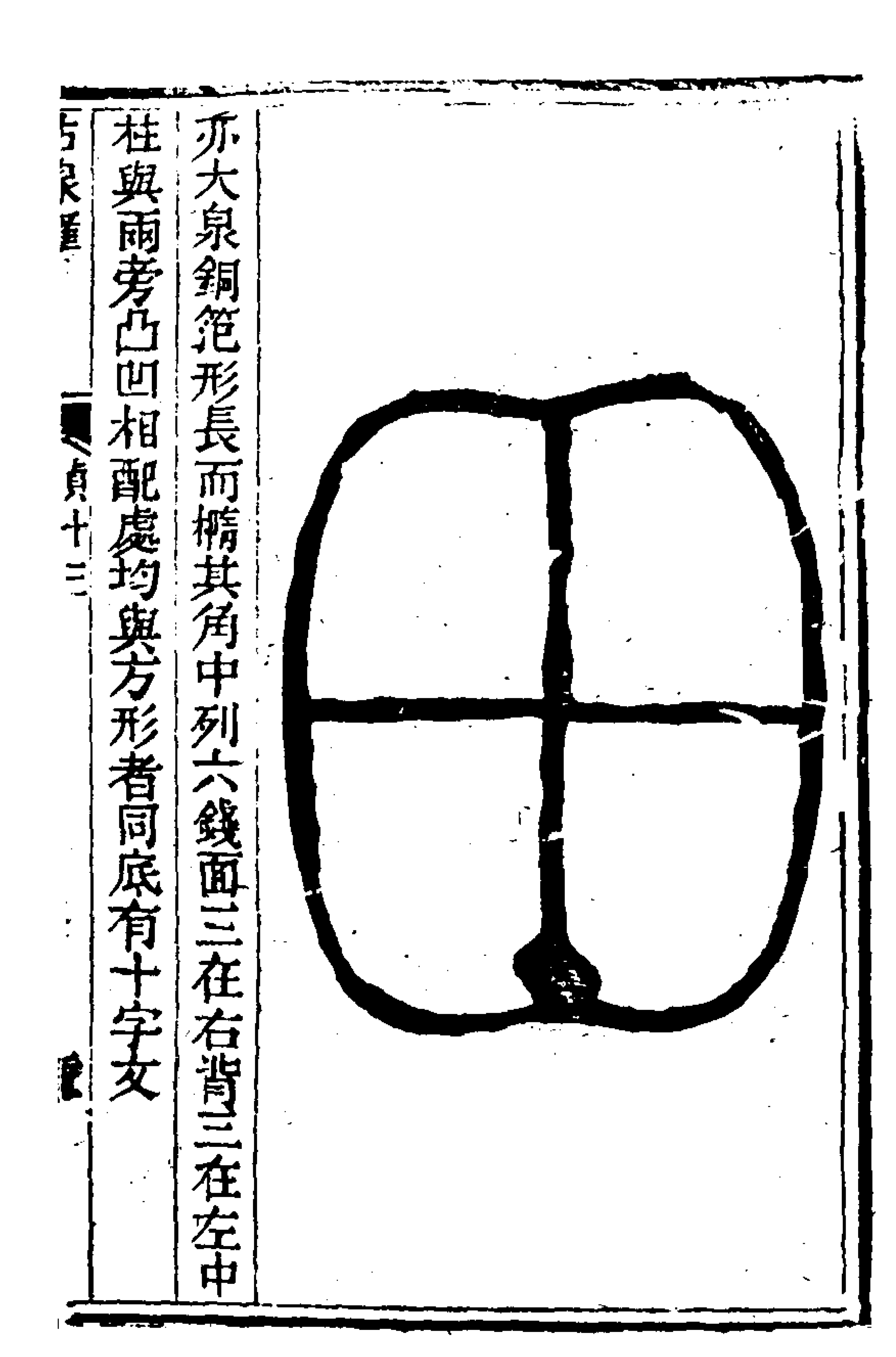
同前面文在上外八角凸凹處略未摹





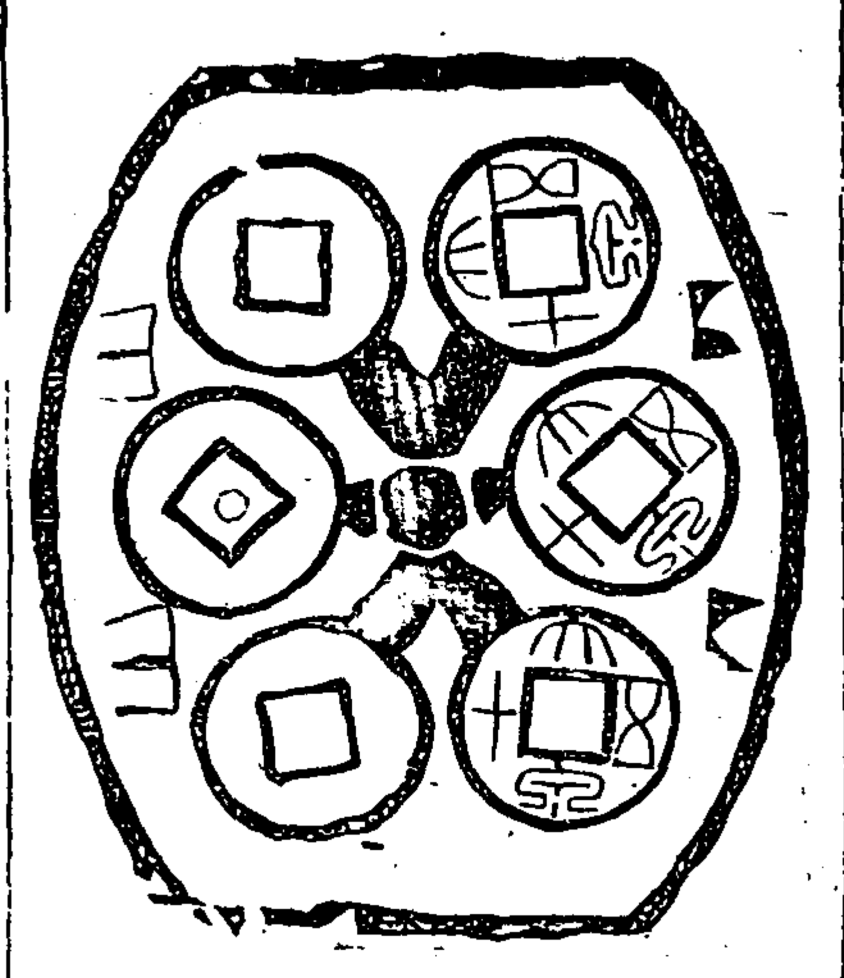
同前面文在左外緣濶而式大





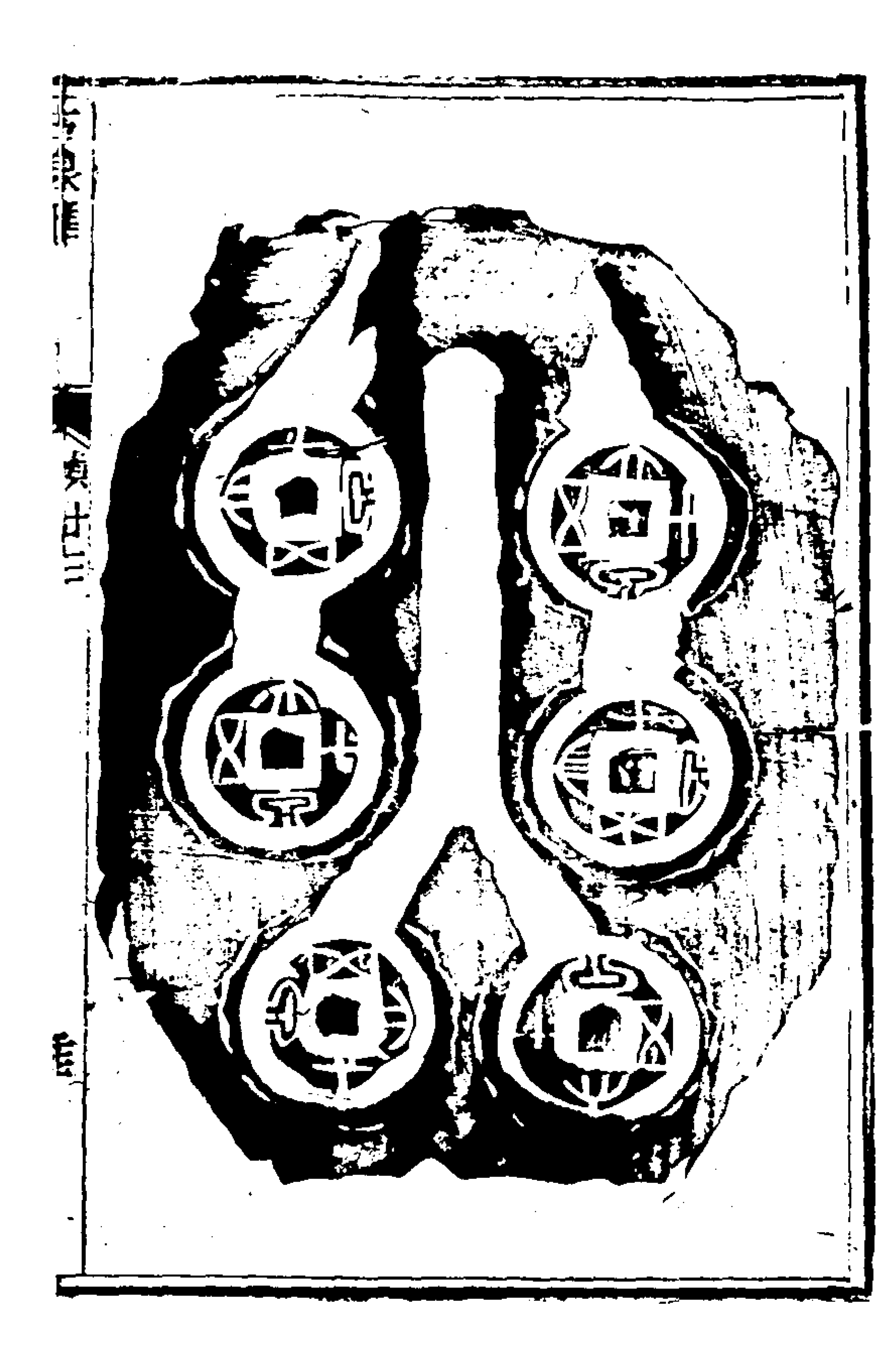
亦大泉銅笵形長而橢其角中列六錢面三在右背三在左中柱與兩旁凸凹相配處均與方形者同底有十字文

同前惟兩旁凸凹形微異背平

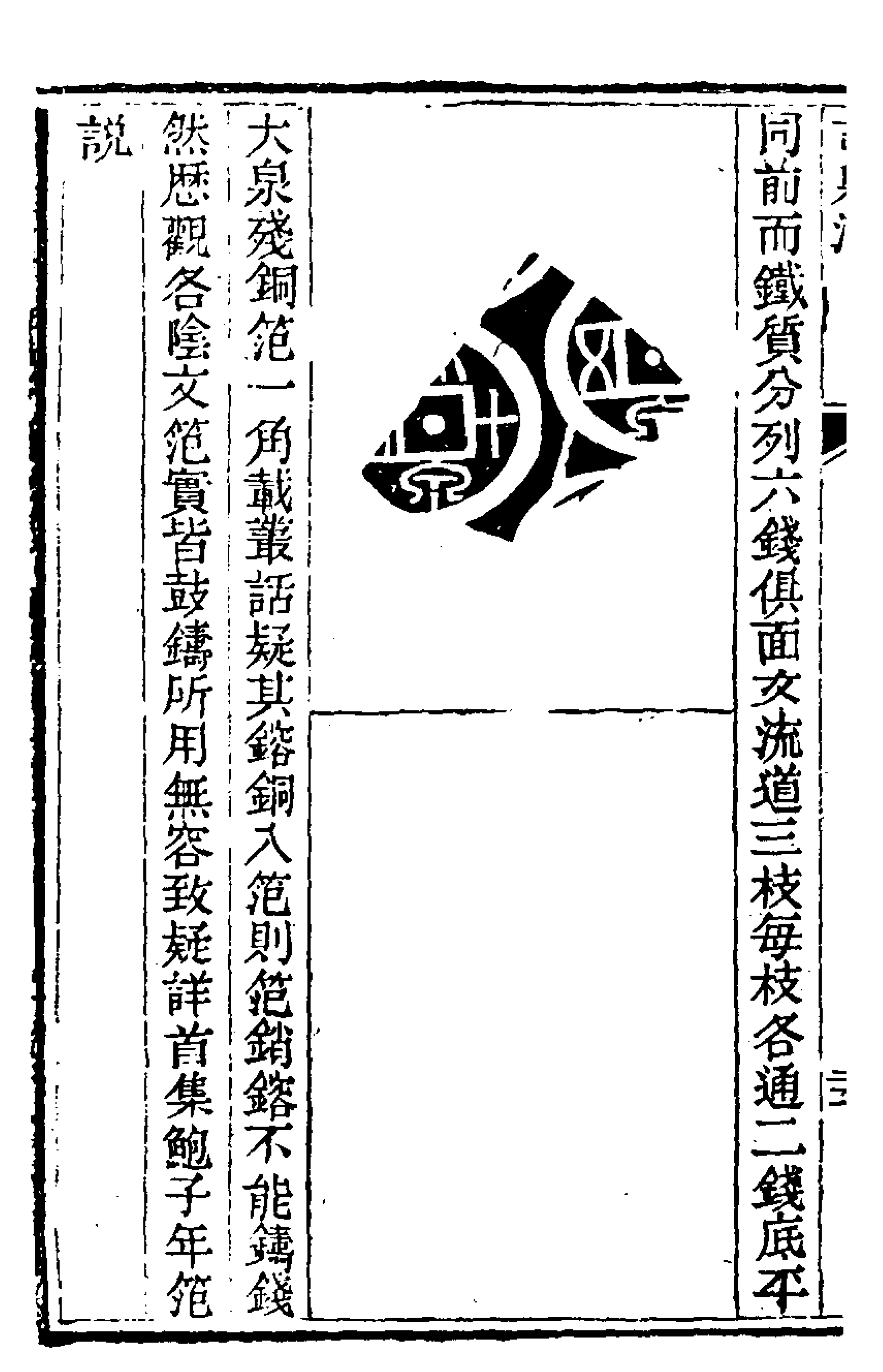




右文數範一列八錢面一八錢背中流道與寶六貨範同



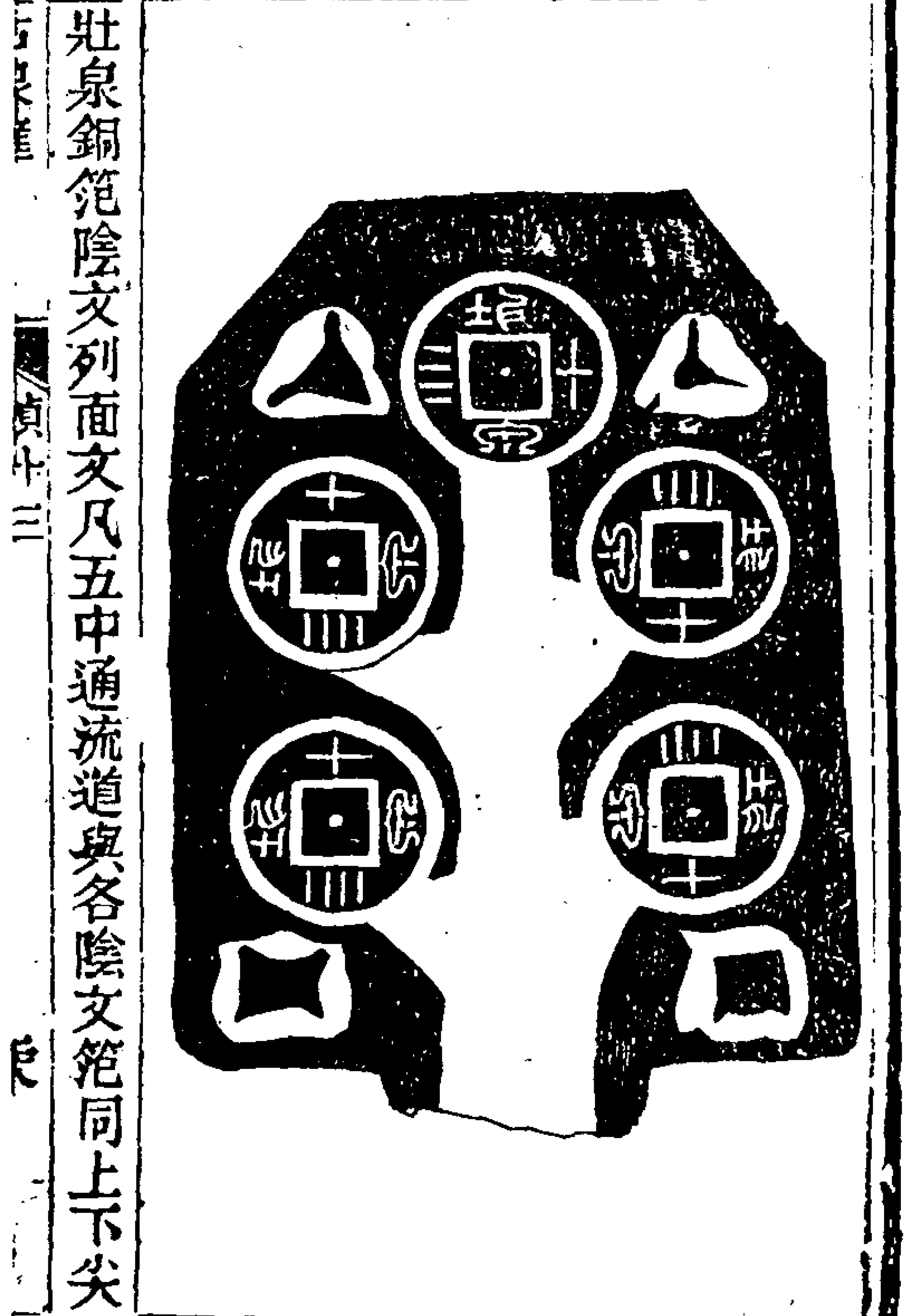
同前而鐵質分列六錢俱面文流道三枝每枝各通二錢底平



大泉殘銅範一　角載叢話疑其鎔銅入範則範銷鎔不能鑄錢然歷覩各陰文範實皆鼓鑄所用無容致疑詳首集鮑子年範

說

壯泉銅範陰文列面文凡五中通流道與各陰文範同上下尖



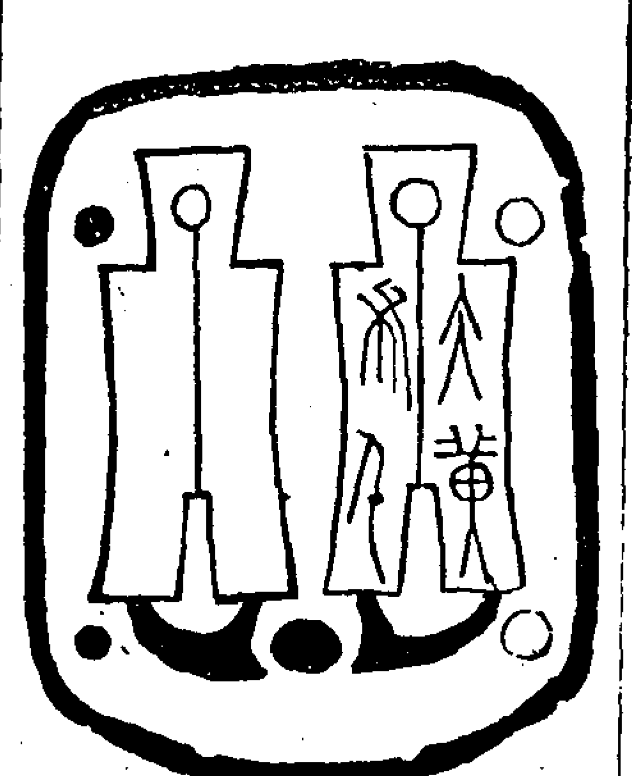
方丁凡四想背笵當有四凹窾與此相配惜未見耳

小泉銅笵陽文面背各三分列上下凹凸相配與大泉陽文笵

同

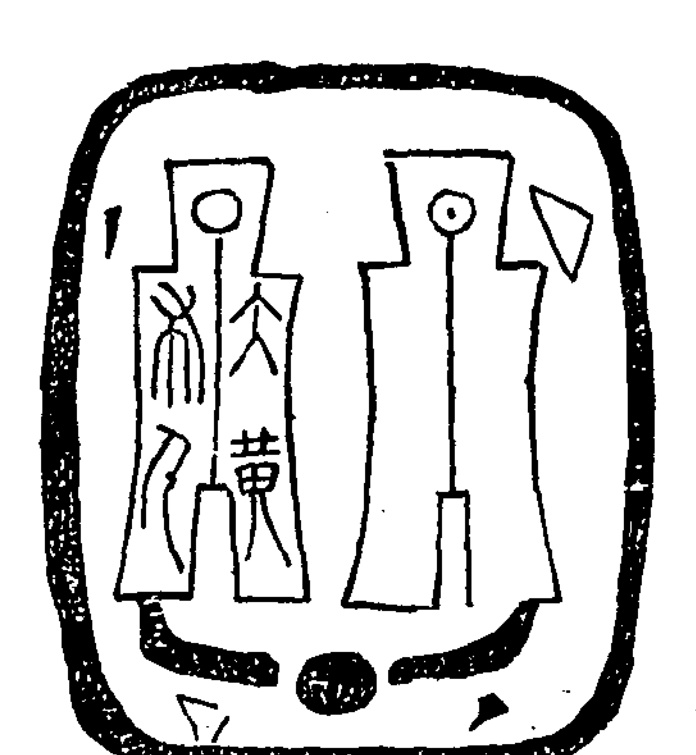
古泉匯貞集卷十四

泉範



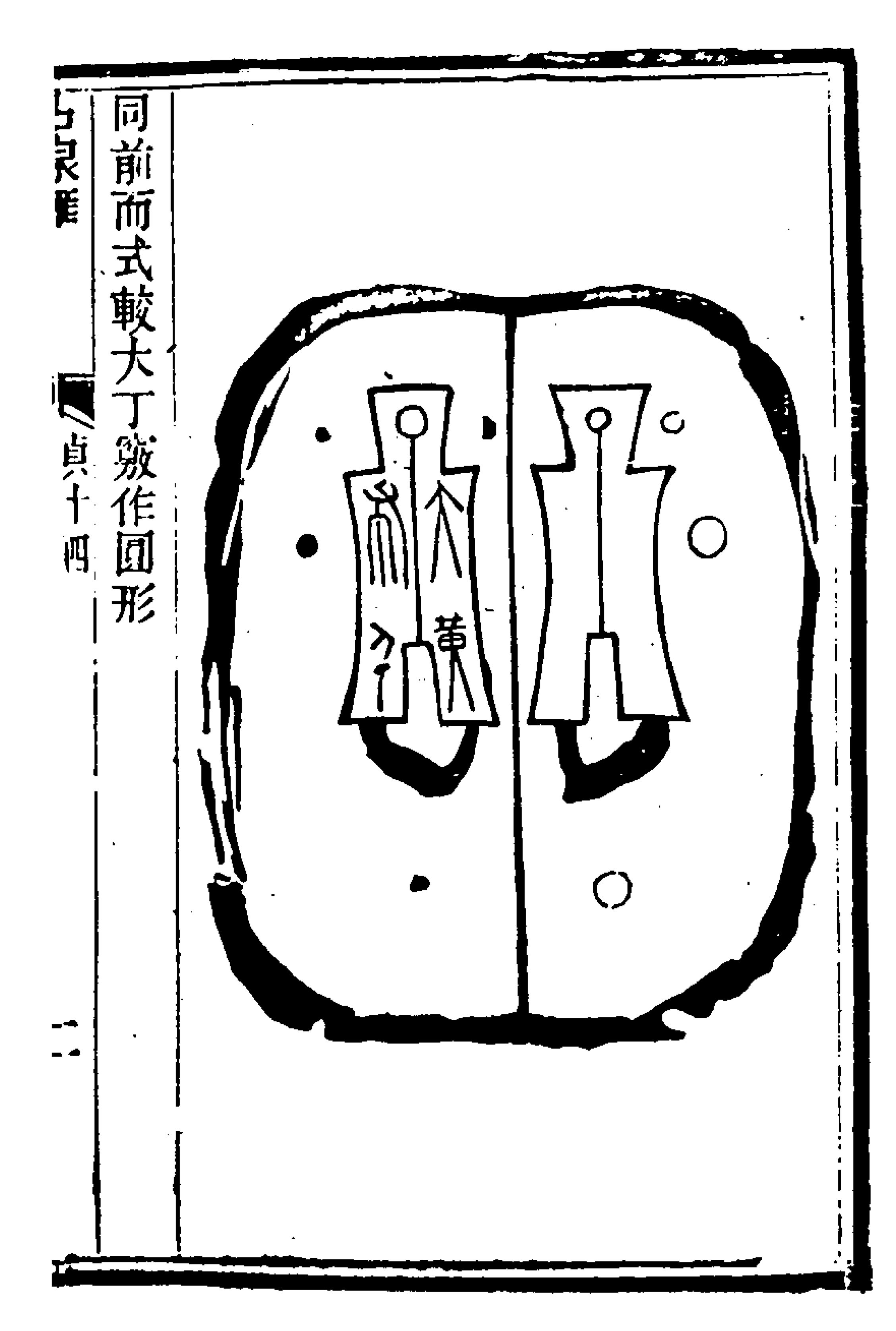
大布銅範陽文布二一正一背面文在右左圓丁右圓竅各二

圜柱流道在下底平

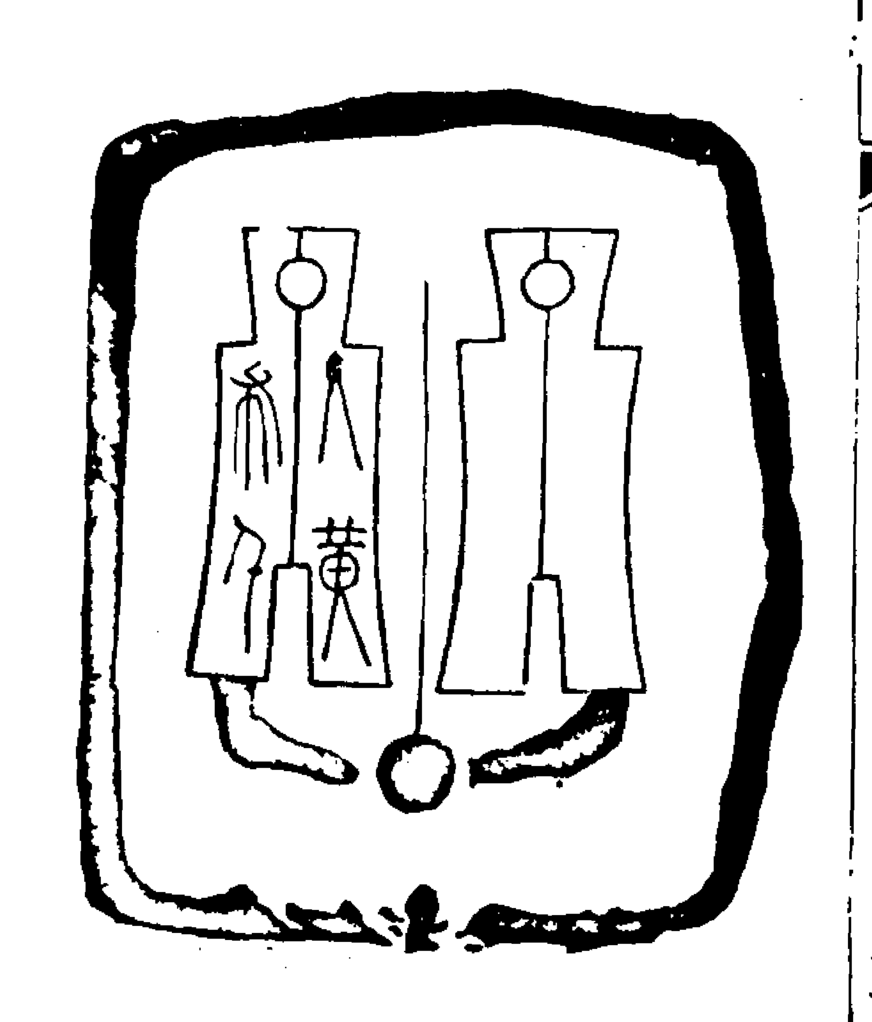


同前惟面文在左丁與敷尖形在左右上下亦各二

同前而式較大丁斂作圜形



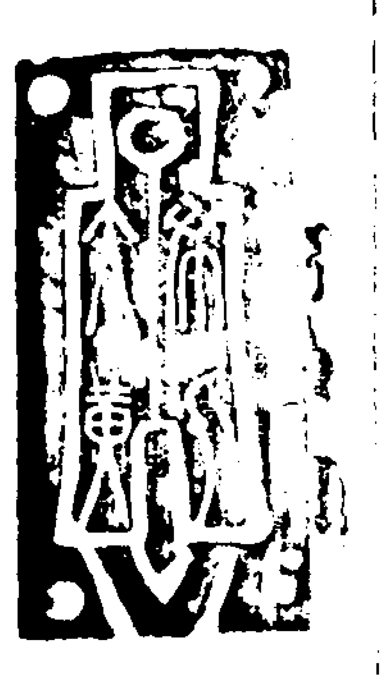
同前而外緣左直右曲丁竅溮拓未摹

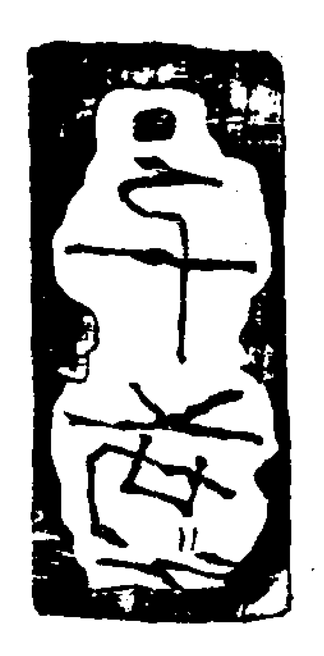




大布殘瓶笵陽文尚餘五枚又殘缺者三枚中流道分支處尚可辨底平

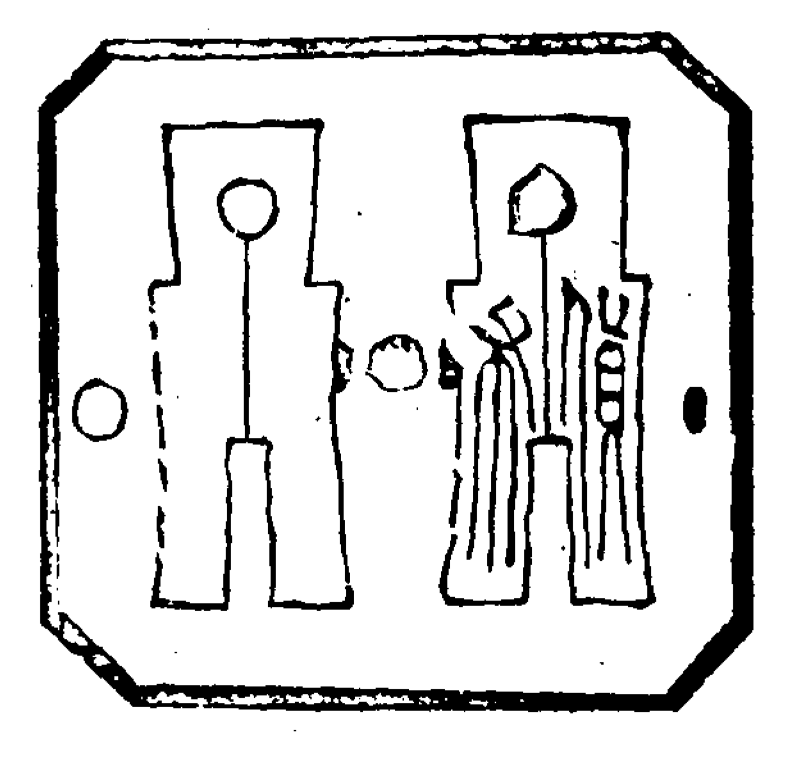




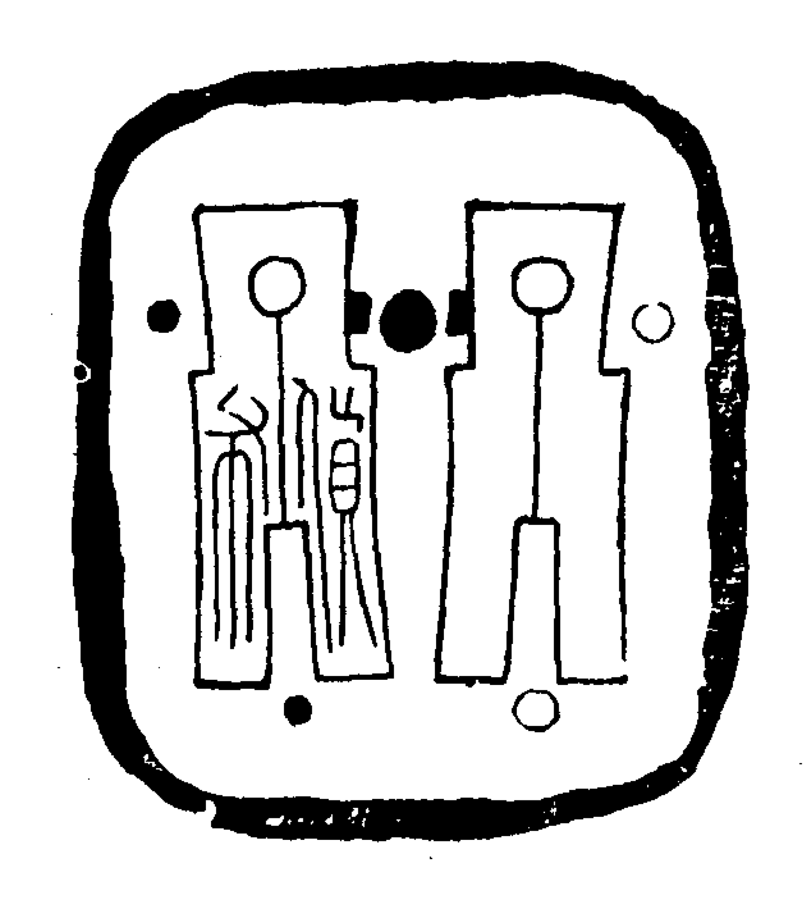


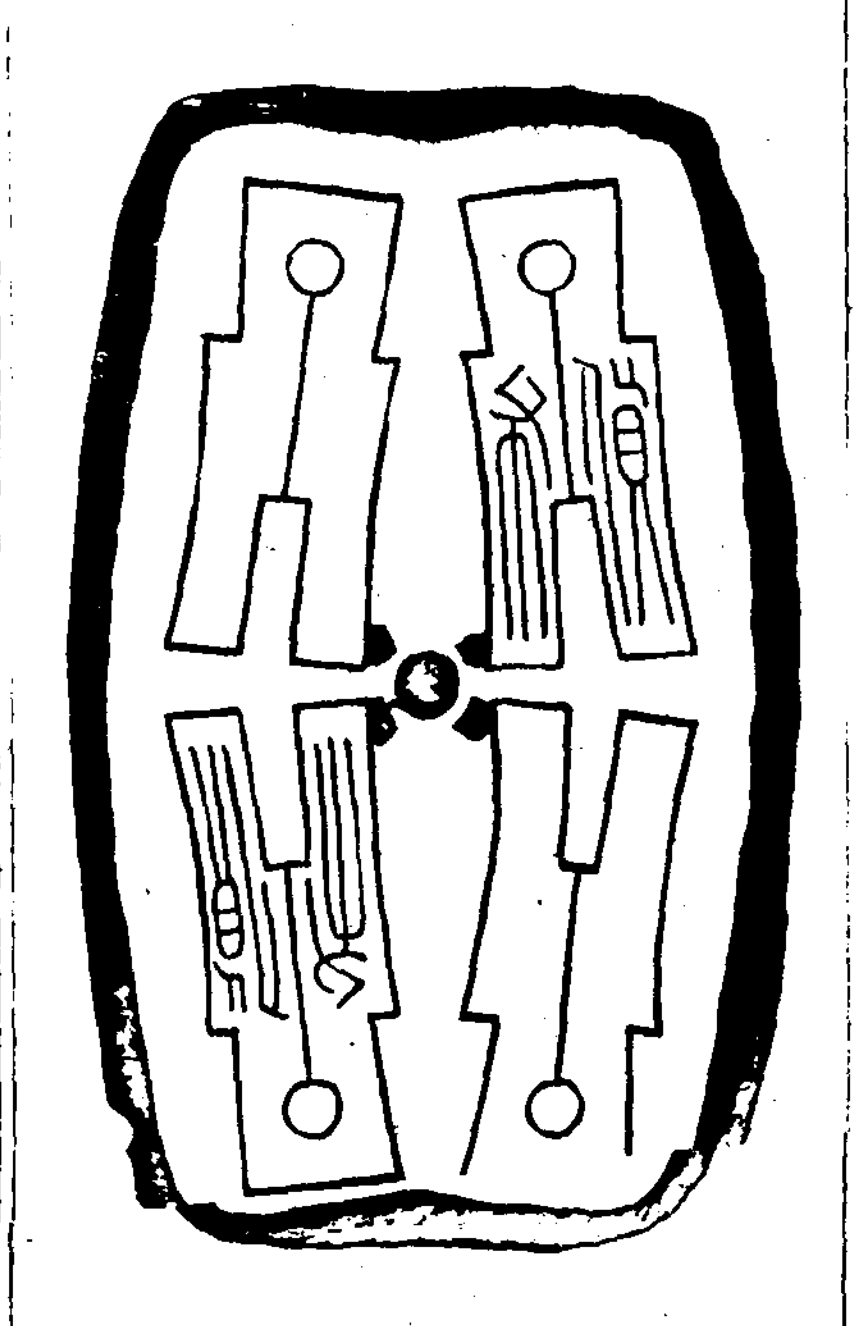
大布陰文銅笵布面文一流道在下四隅有五圓竅想背笵必有五圓丁與此相合右側三齒蓋合背笵須用繩綰住此齒所以綰繩者笵底千萬二字反書莽笵陰文者皆列數泉此僅一泉之面殊罕覯然觀齒與竅及底字皆全並非翦餘者

貨布銅笵陽文右面左背中柱兩旁圜丁圍竅外形八角背平



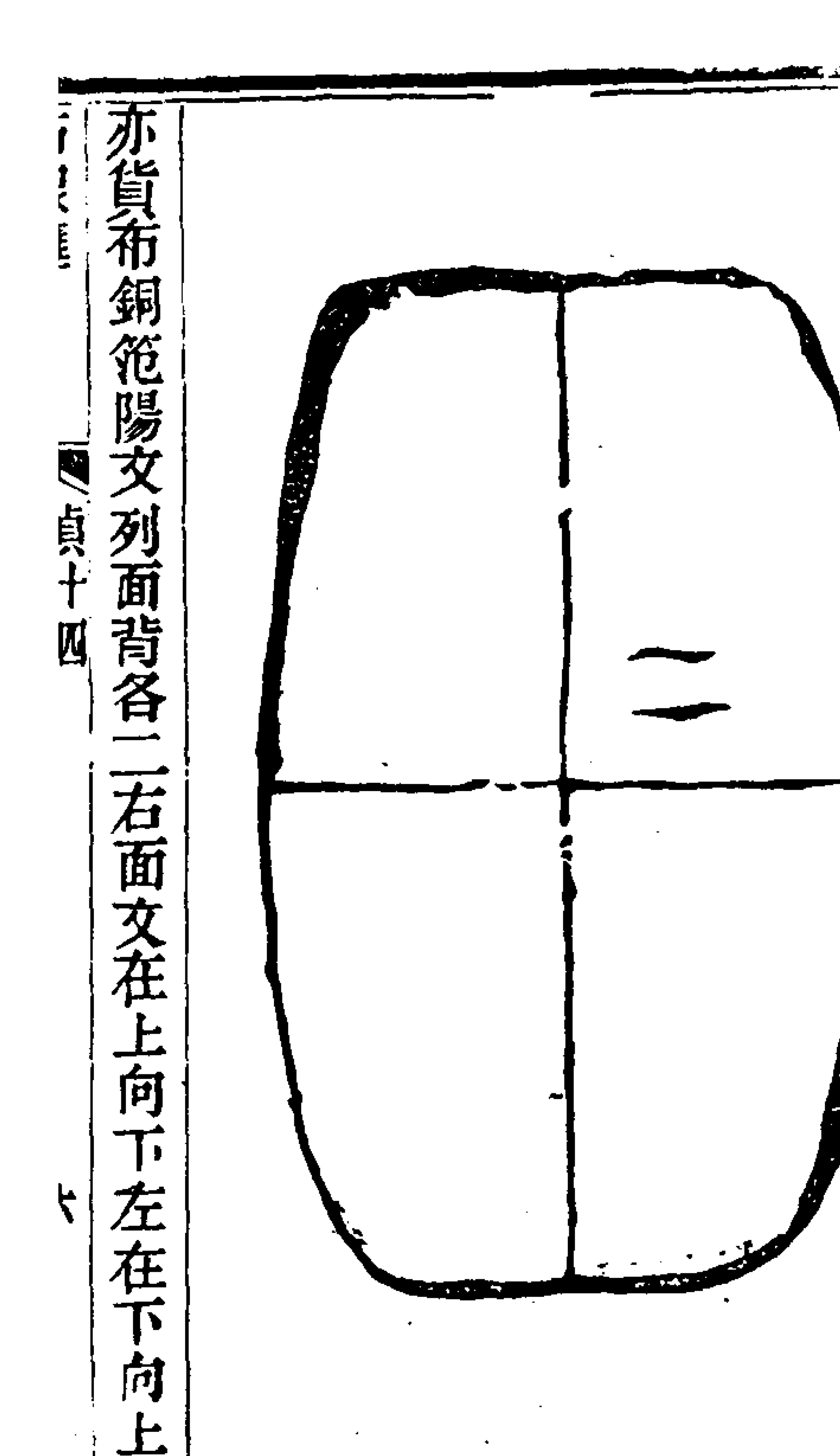
同前面文在左圓丁二亦在左圓竅二在右外形長方而橢其





角按彙考載大布笵三品貨布笵則宜泉所未見

亦貨布銅範陽文列面背各一右面文在上向下左在下向上



均與背文顛倒相對中有圓柱凸凹處漏拓未摹外形長亦橢

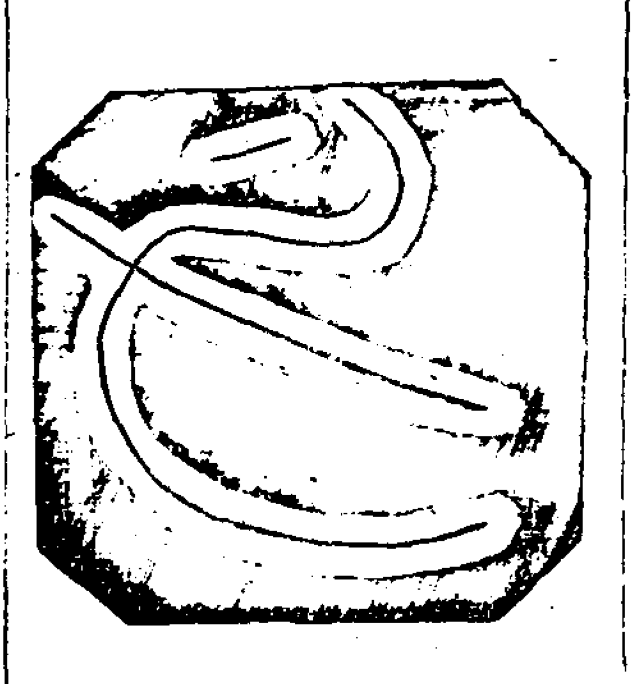
其角背十字文右上有二字當係紀範次第

貨泉

貨泉

貨泉銅範陽文列錢四枚兩面在上兩背在下中有柱上有圓

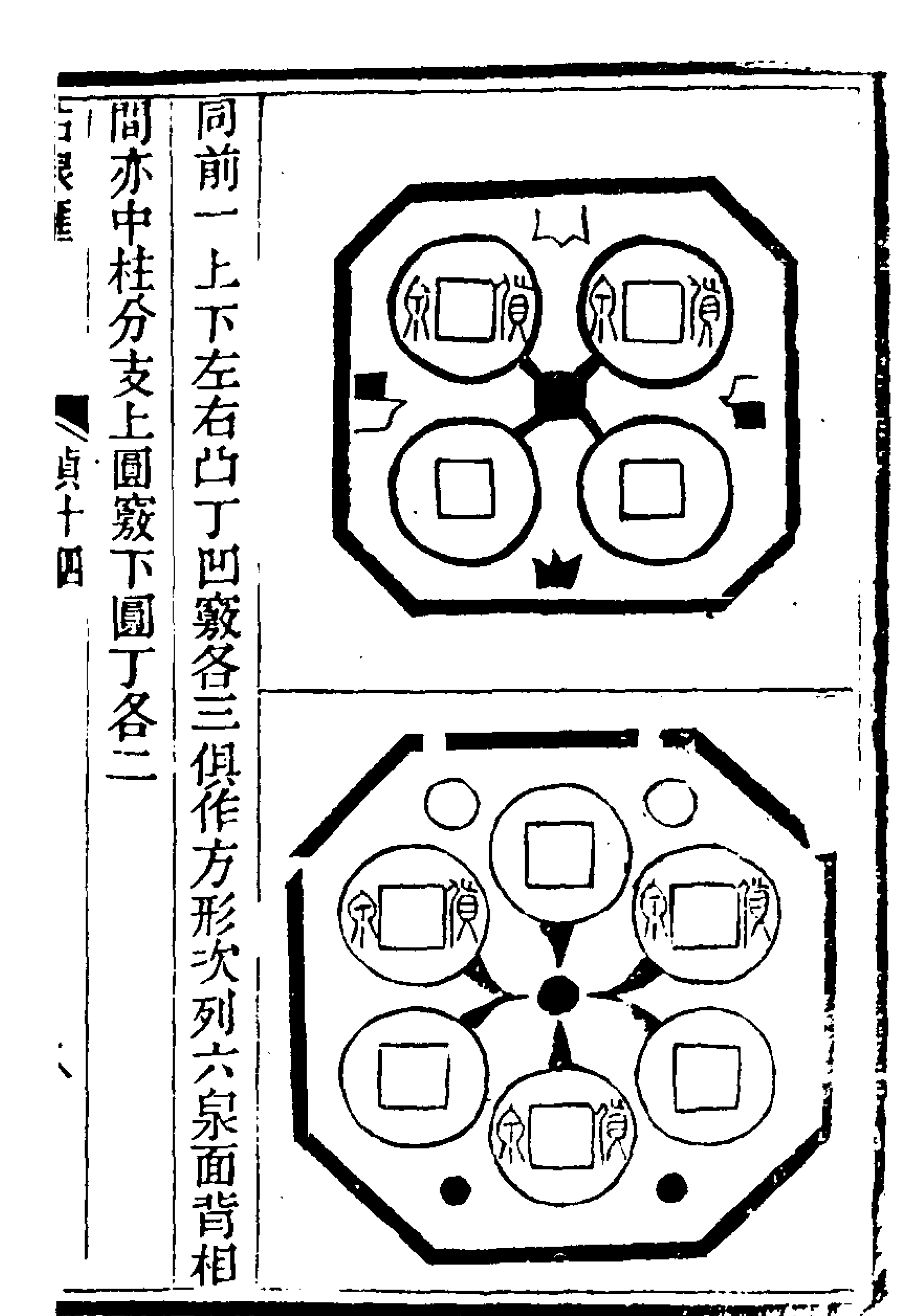
竅下有圓丁錢好內小圓圈背好內小星俱牝牡相乘外形八角背大吉二字向上

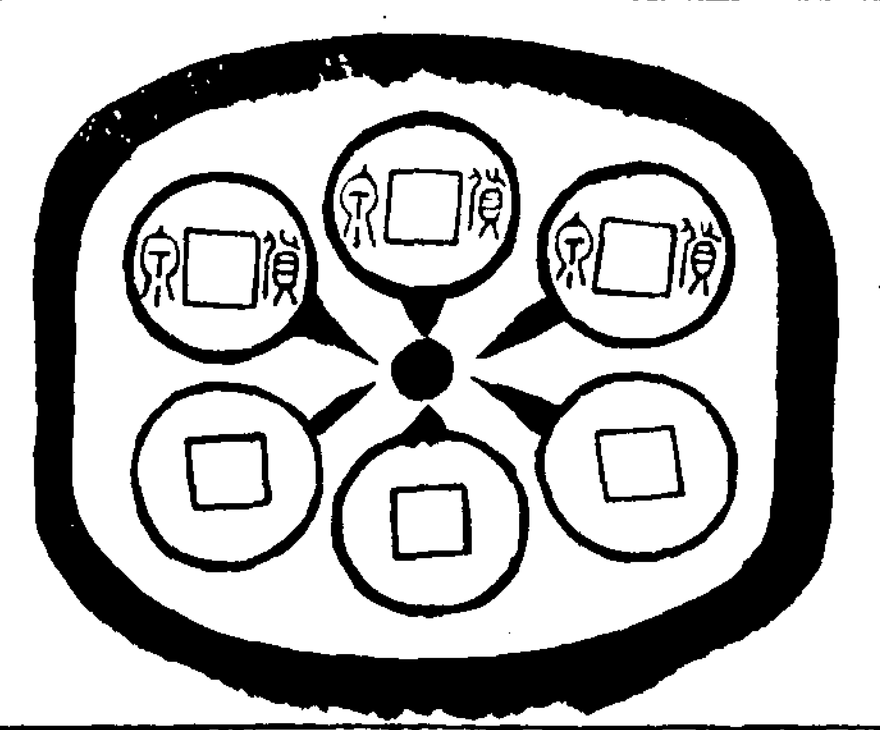


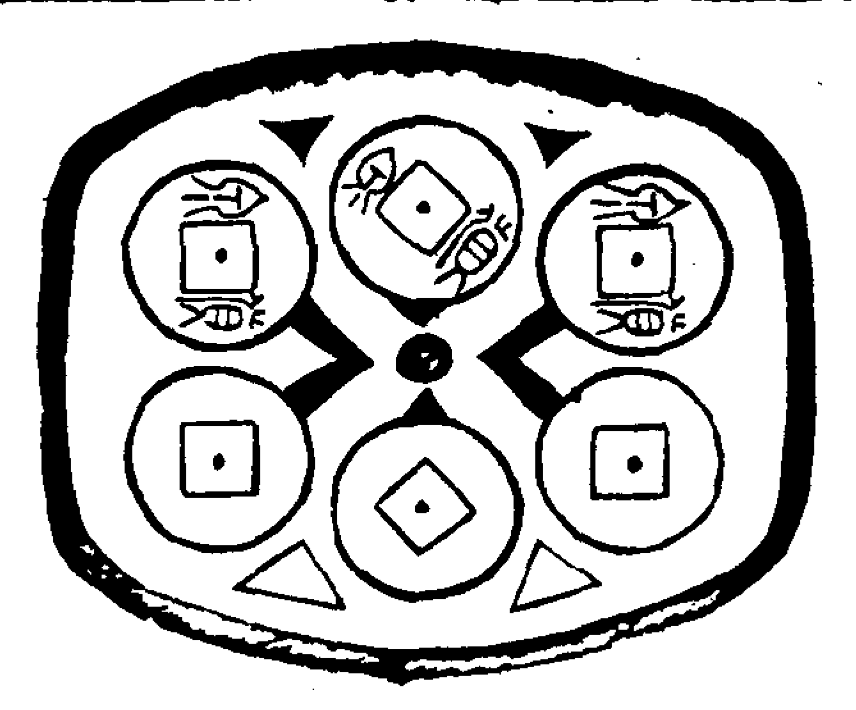
同前而凸凹處未拓故不摹底九字斜書

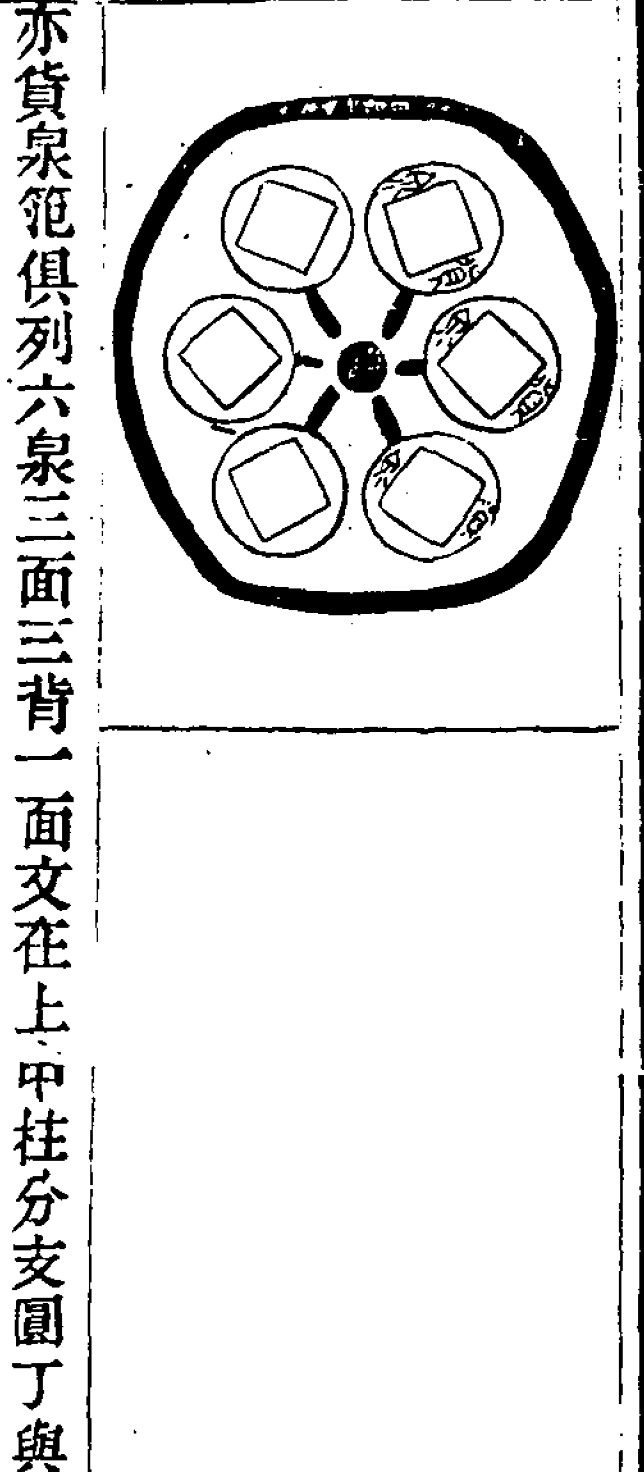
二範形製與底文大吉範同惟底平無文次品面好內無小圓圈爲異

同前一上下左右凸丁凹竅各三俱作方形次列六泉面背相間亦中柱分支上圓竅下圓丁各二

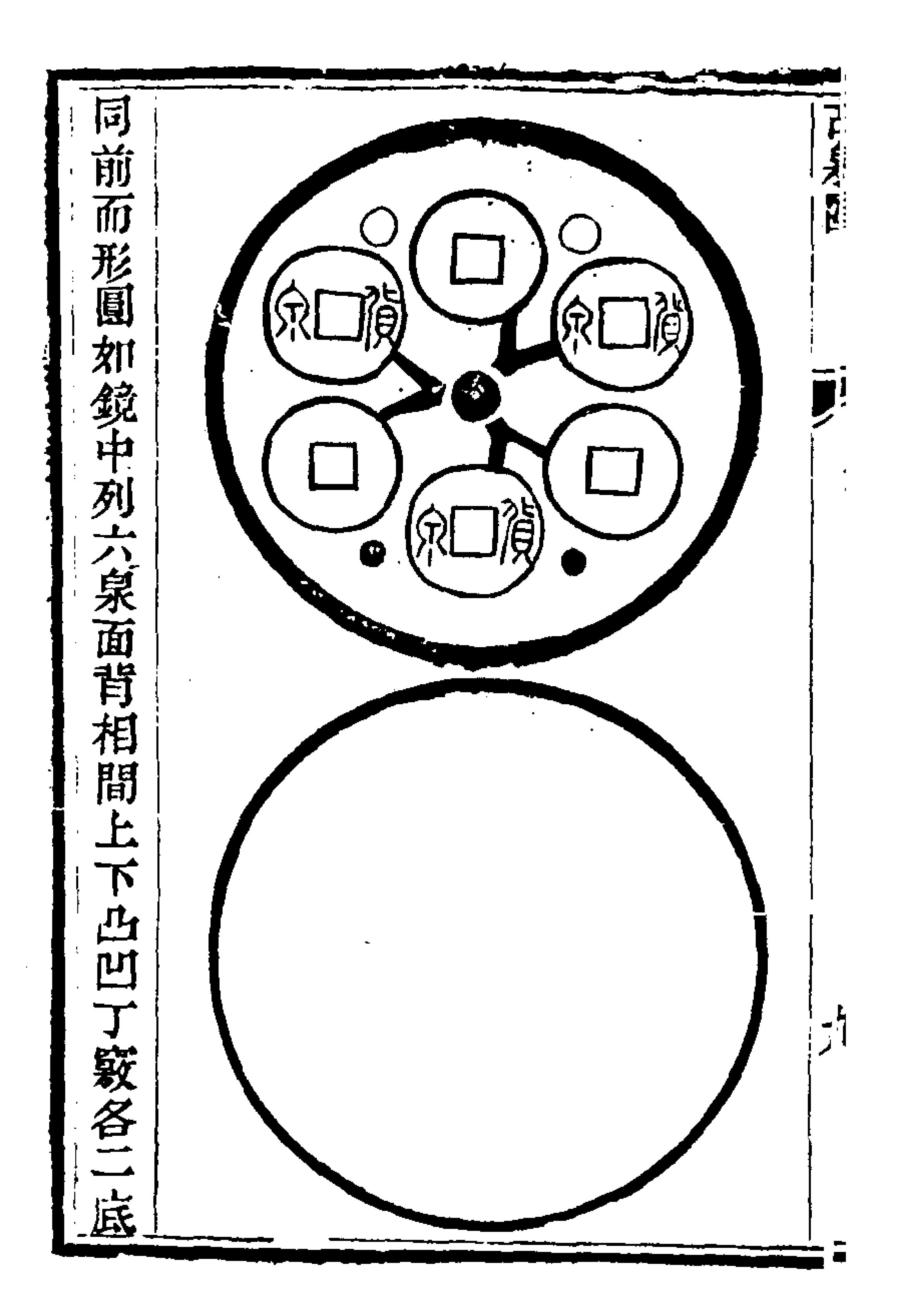






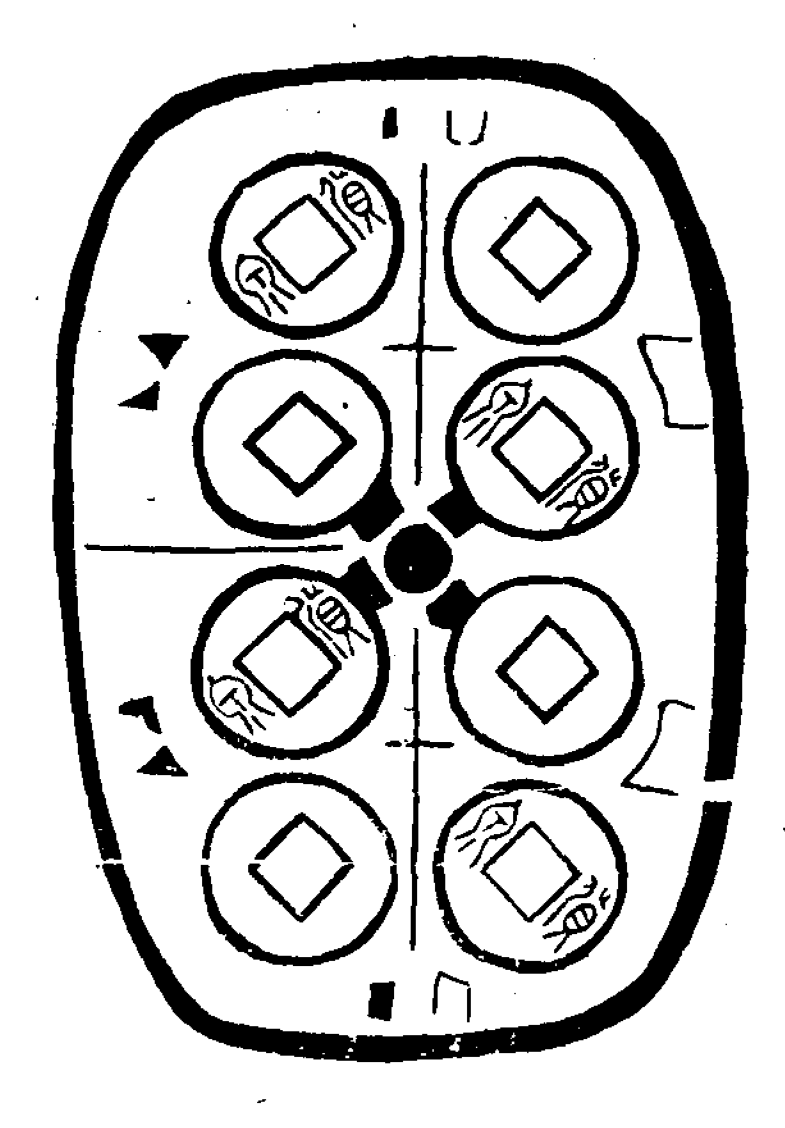


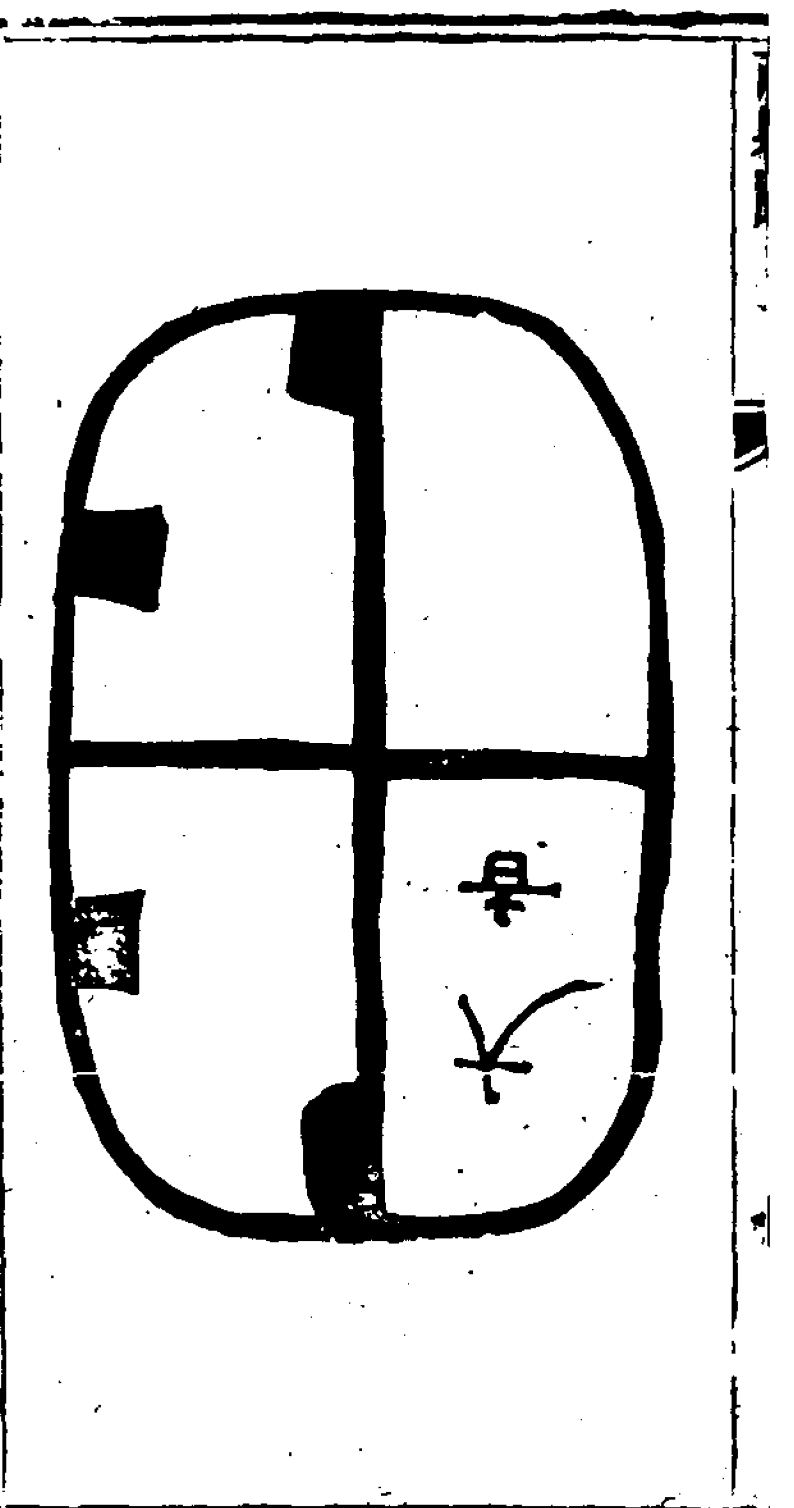
亦貨泉範俱列六泉三面三背一面文在上中柱分支圓丁與竅漏未摹次面文斜置丁與竅俱尖三形小面文在右亦斜置凸凹未拓背俱平外形俱長而四角微殺



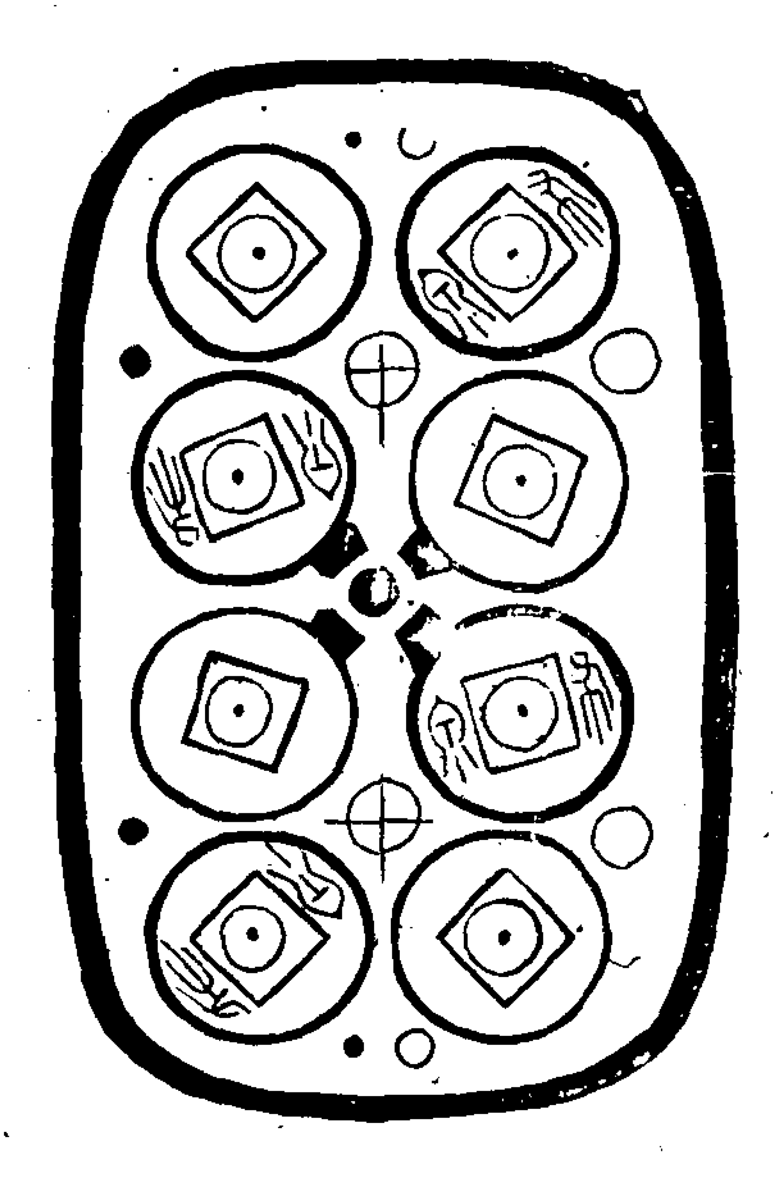
同前而形圓如鏡中列六泉面背相間上下凸凹丁竅各二底

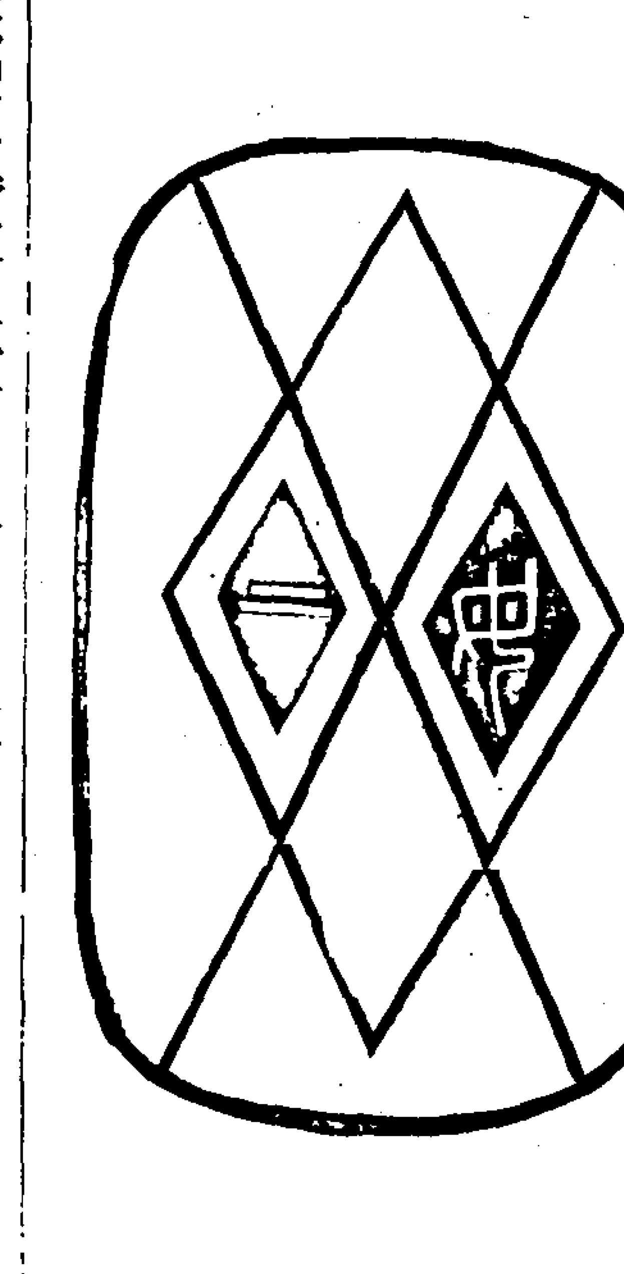
有外郭不平與鏡異





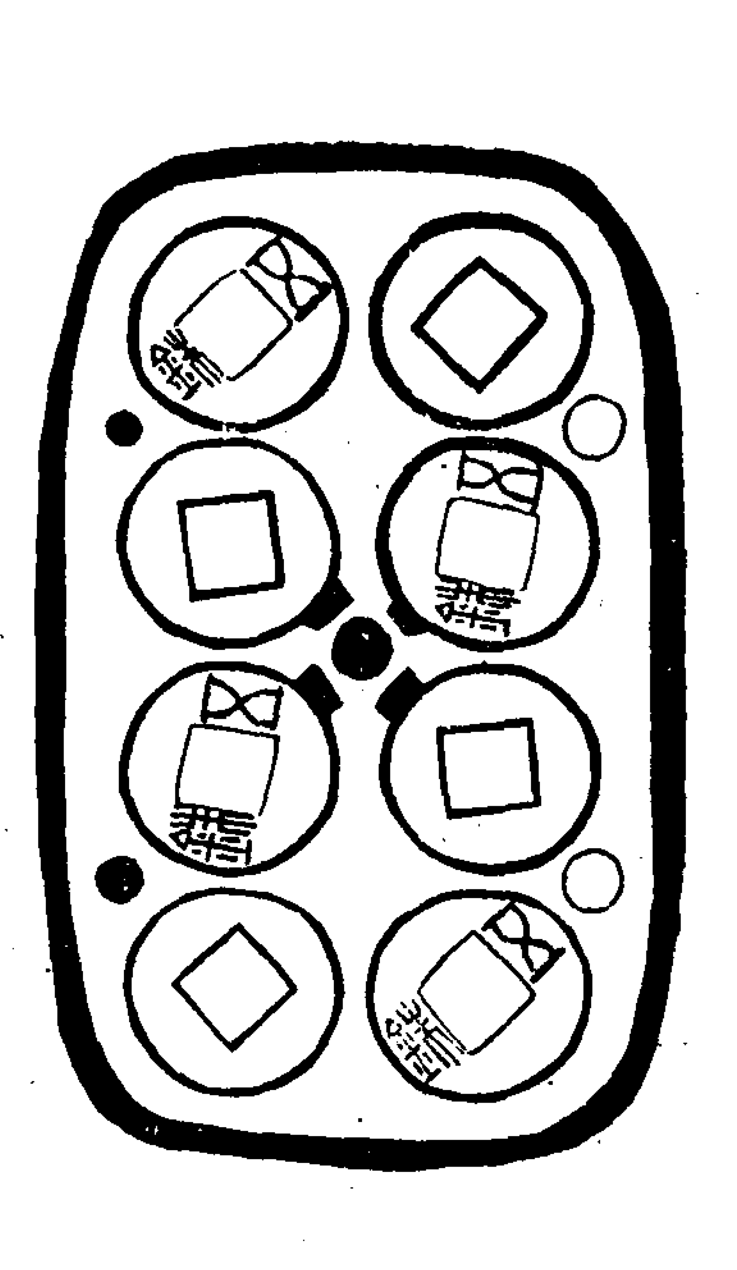
亦貨泉範陽文八枚面背相間中柱同前上下方丁方竅各二
左右尖丁竅各四背十字文右下大吉二字倒書左凸起方丁





布泉銅笵陽文八枚面背相間中柱同前上下左右圓竅各四外形長而橢其上下底斜文內有母二凹文字母之義與笵

同猶云錢所從出也非子母相權之謂也二乃笵之次第

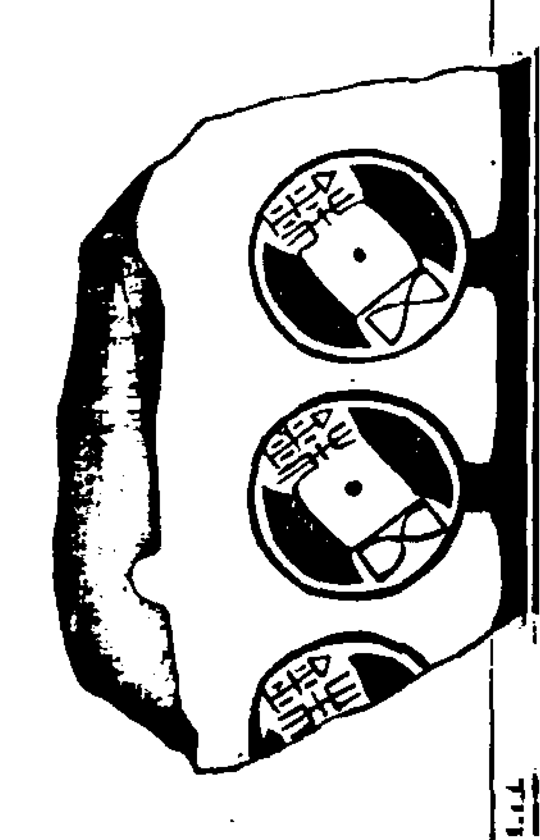


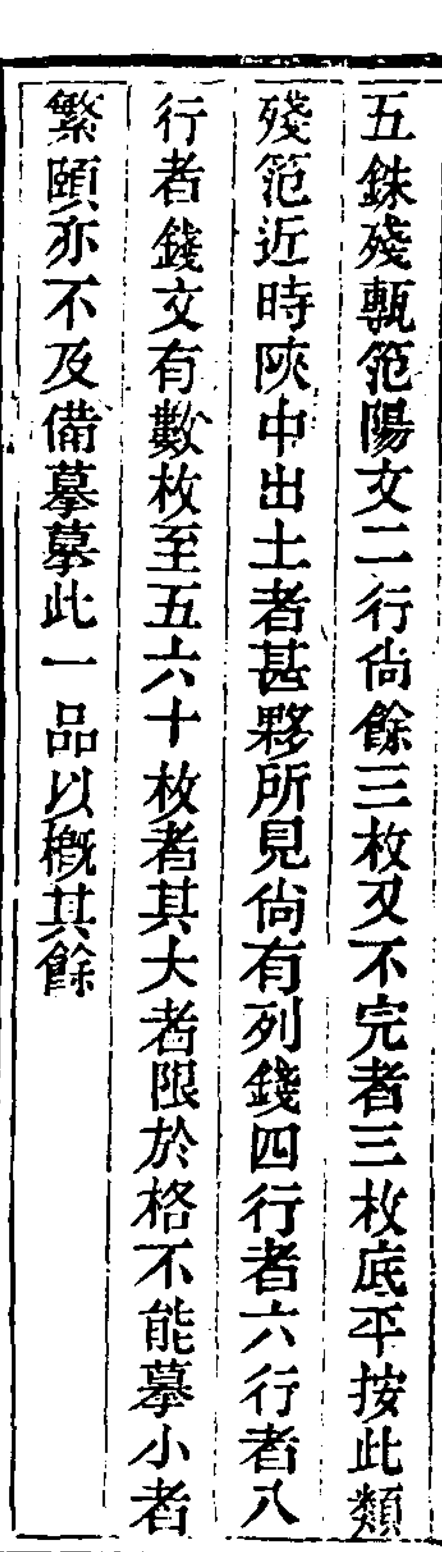
五銖銅笵陽文列錢八枚亦面背相間中柱及左右凸凹俱類

前品惟上下無丁竅底十字文左右隆起方銅二又有面同此

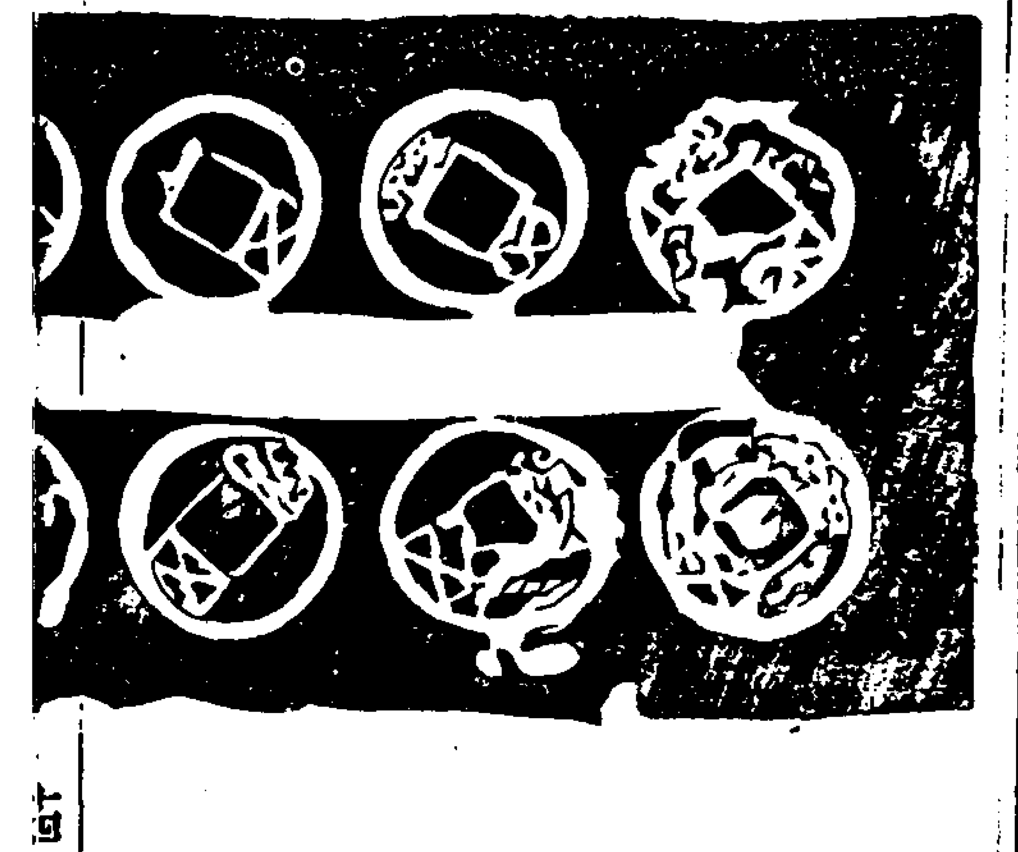
笵而底無十字者又曾得一拓本面列八泉類此而四面在左四背在右底十字中題欵云建武二年三月丙申太僕監掾蒼考工令通丞或令使鳳工周儀造字二行與錢錄所載略同惟彼作十六年周錢造此作二年周儀造未見其笵故不摹

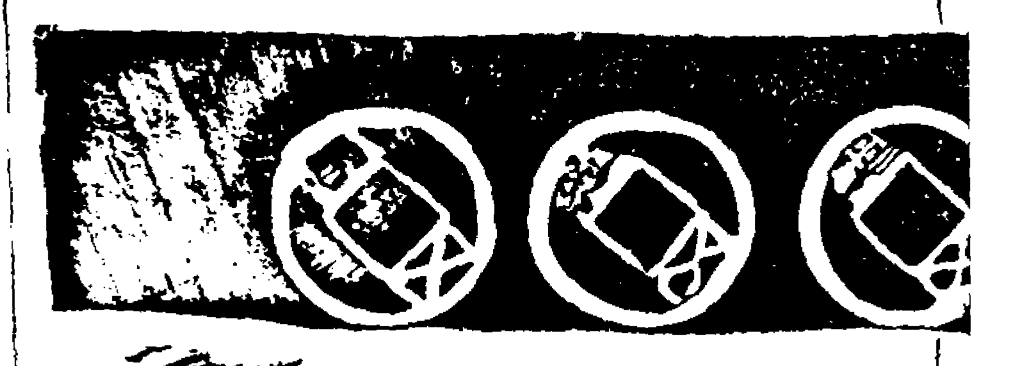




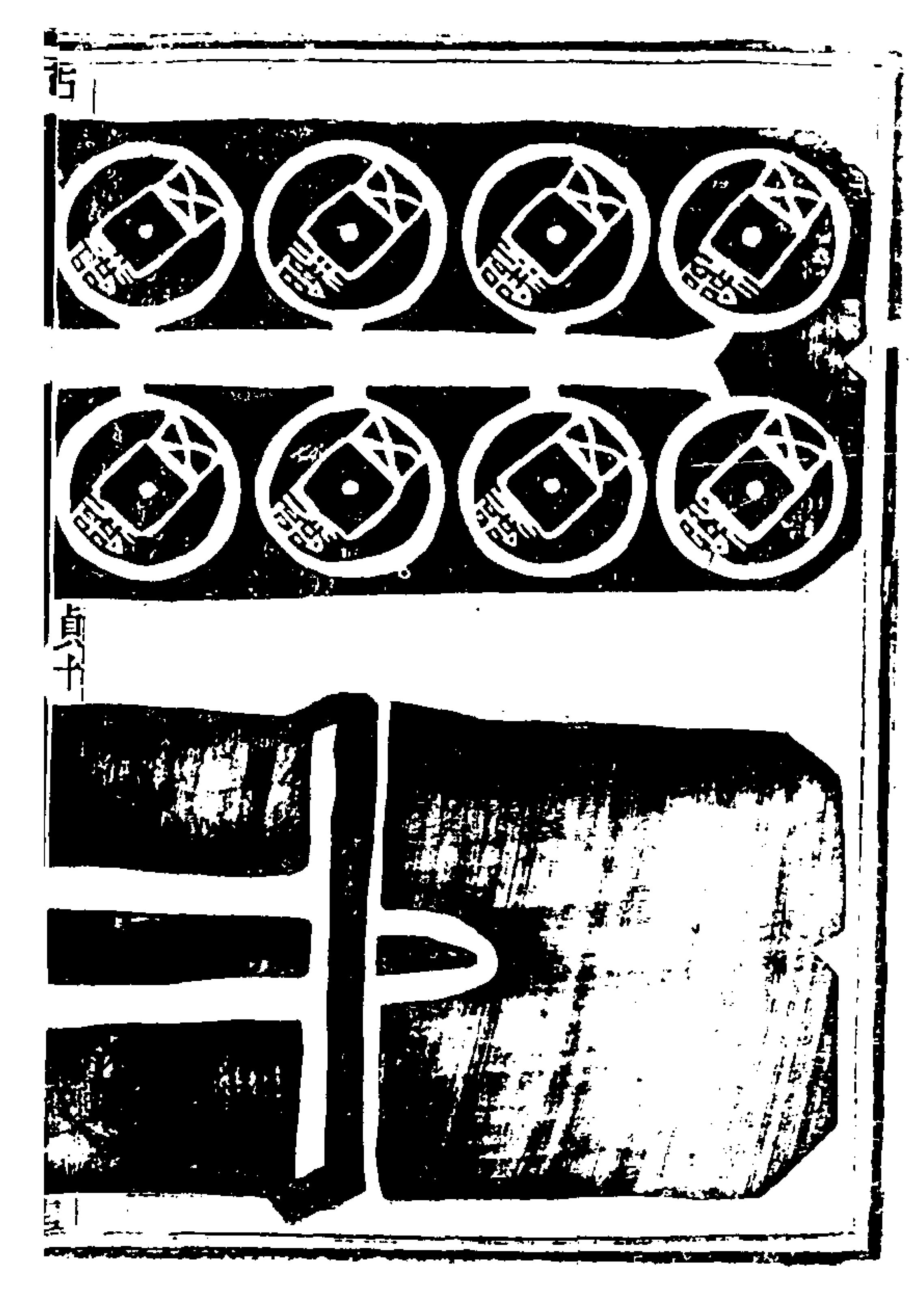


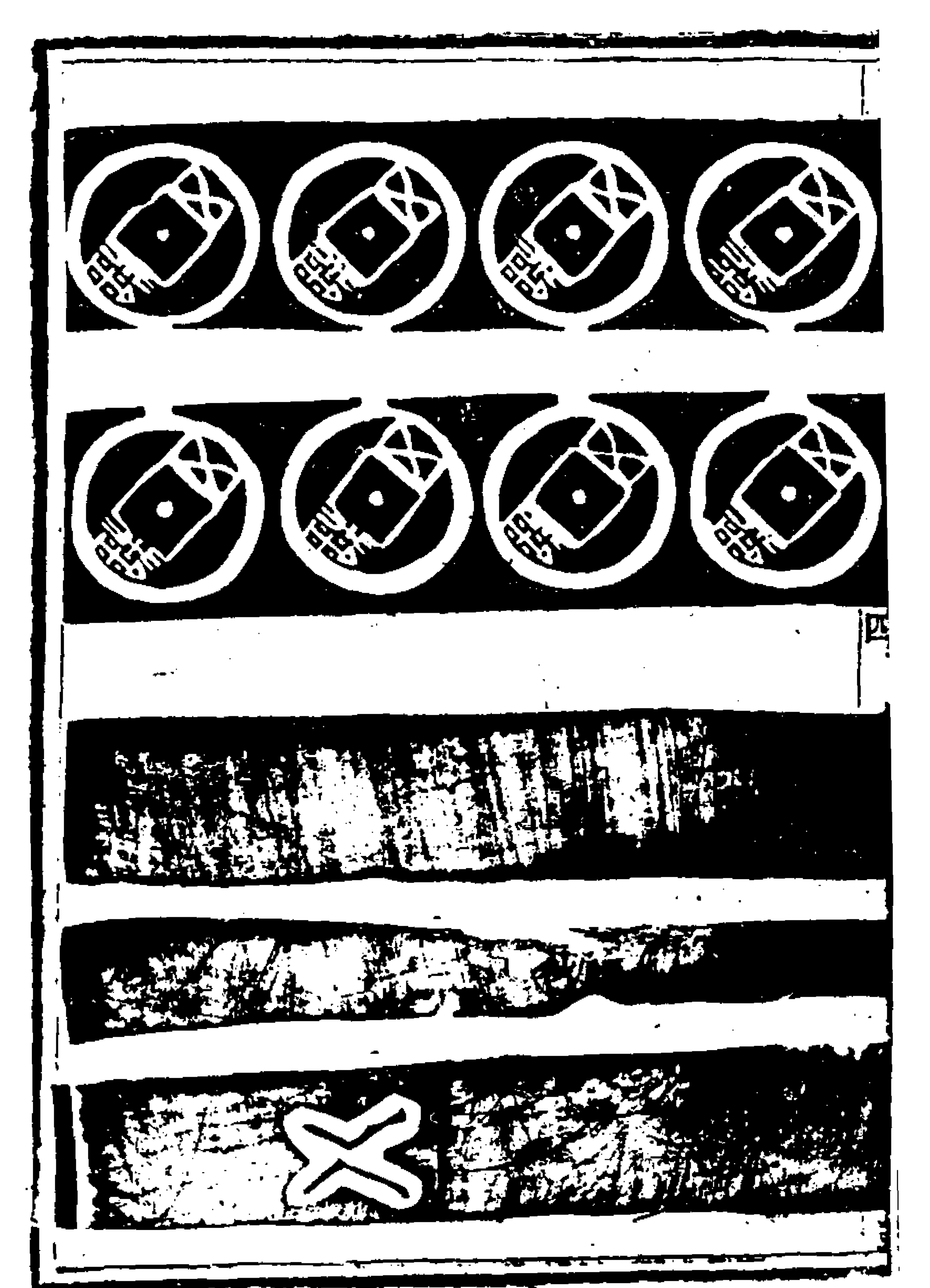
五銖殘甎笵陽文二行尚餘三枚又不完者三枚底平按此類殘笵近時陝中出土者甚夥所見尚有列錢四行者六行者八行者錢文有數枚至五六十枚者其大者限於格不能摹小者繁賾亦不及備摹摹此一品以概其餘



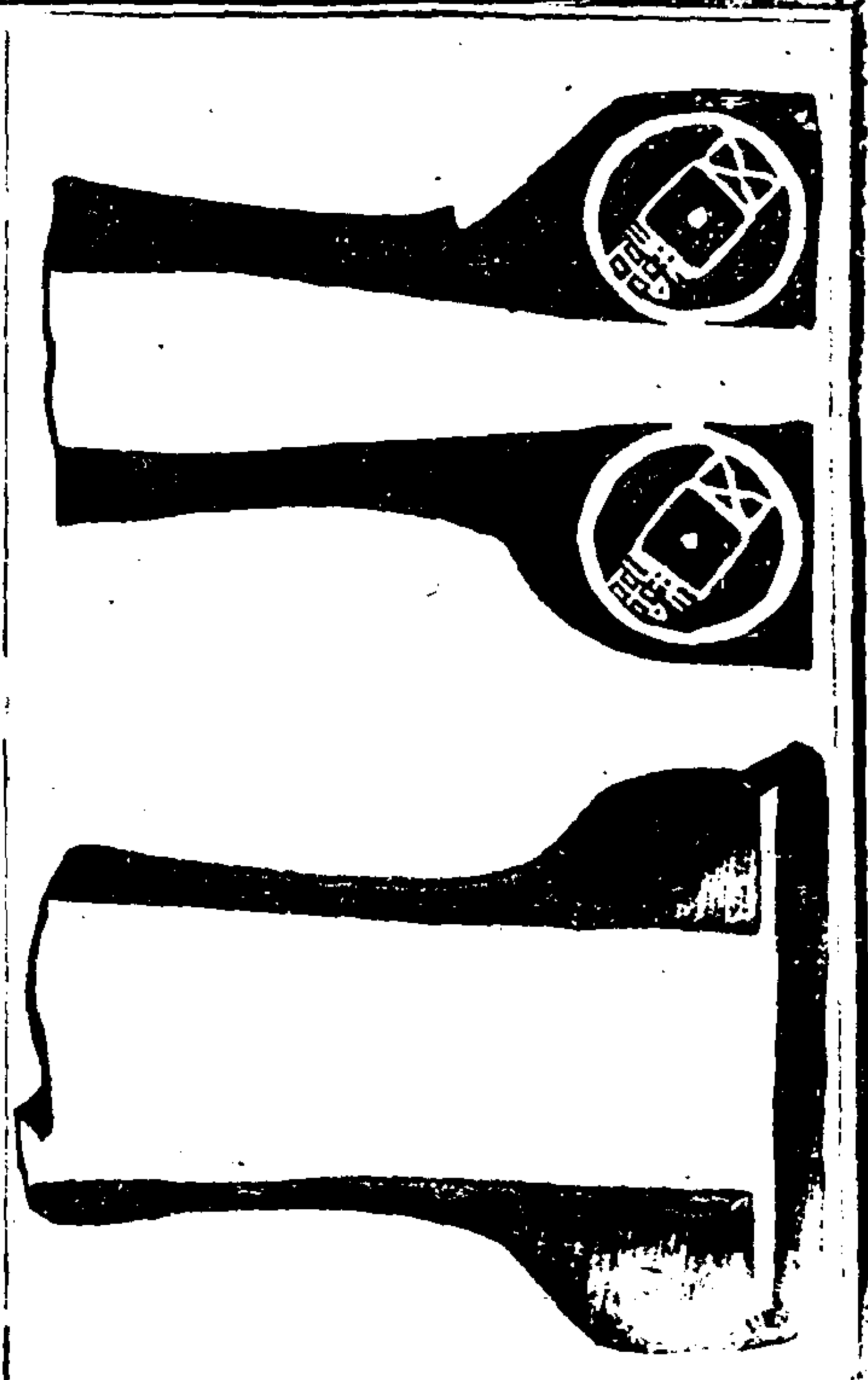








五銖銅笵二品俱陰文列錢二行中通流道一 十二枚次十八



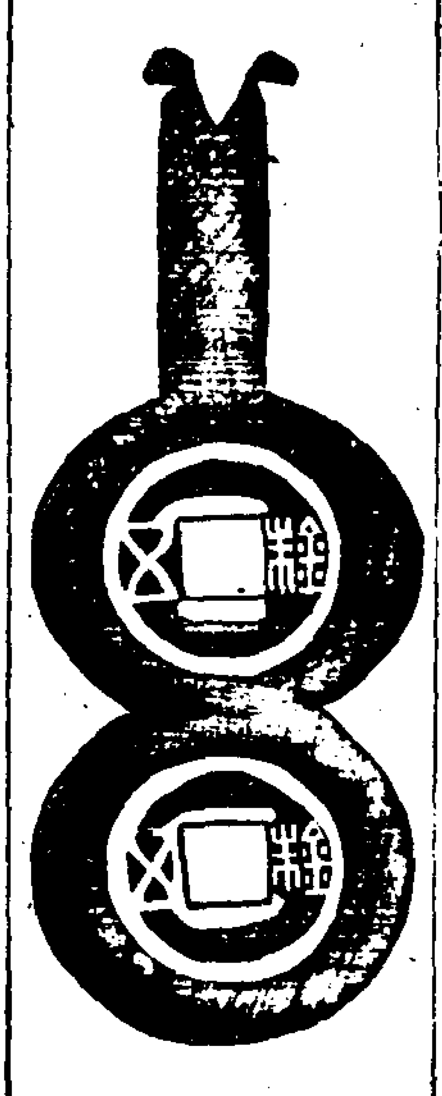
枚皆面文一背平次背有二足隆起類屐齒而中空又有八字

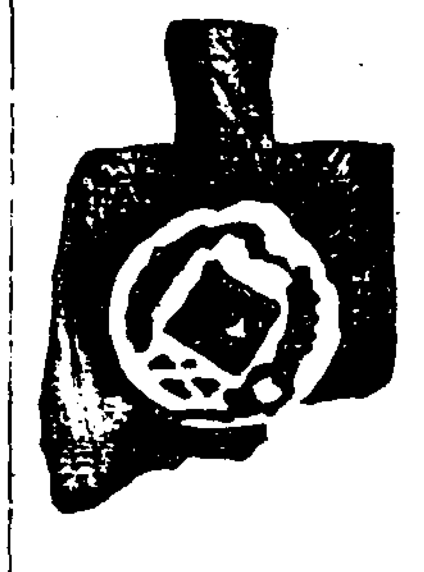
亦紀笵次范

五銖殘銅笵二品製俱同前一餘錢四枚二一餘兩枚





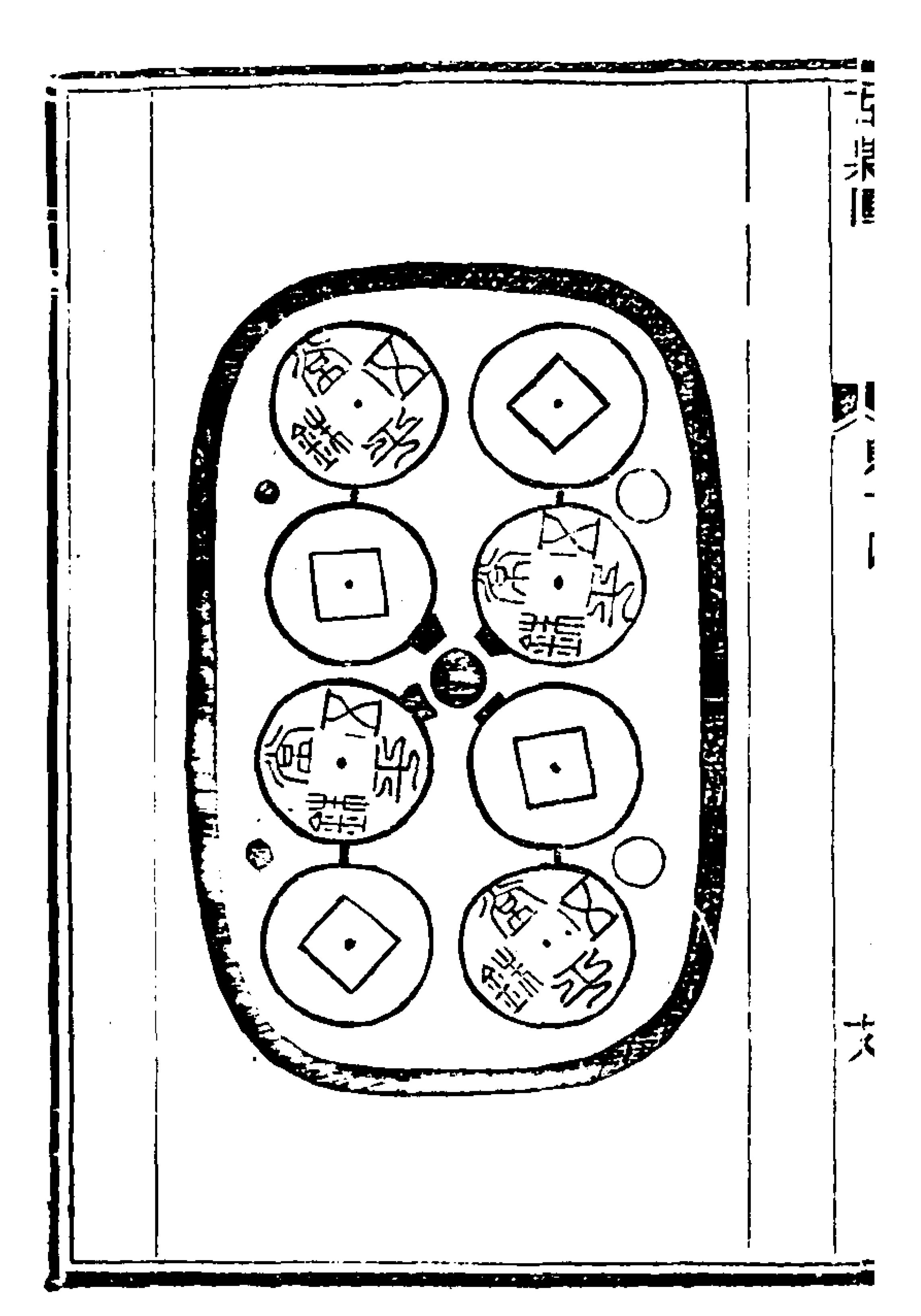


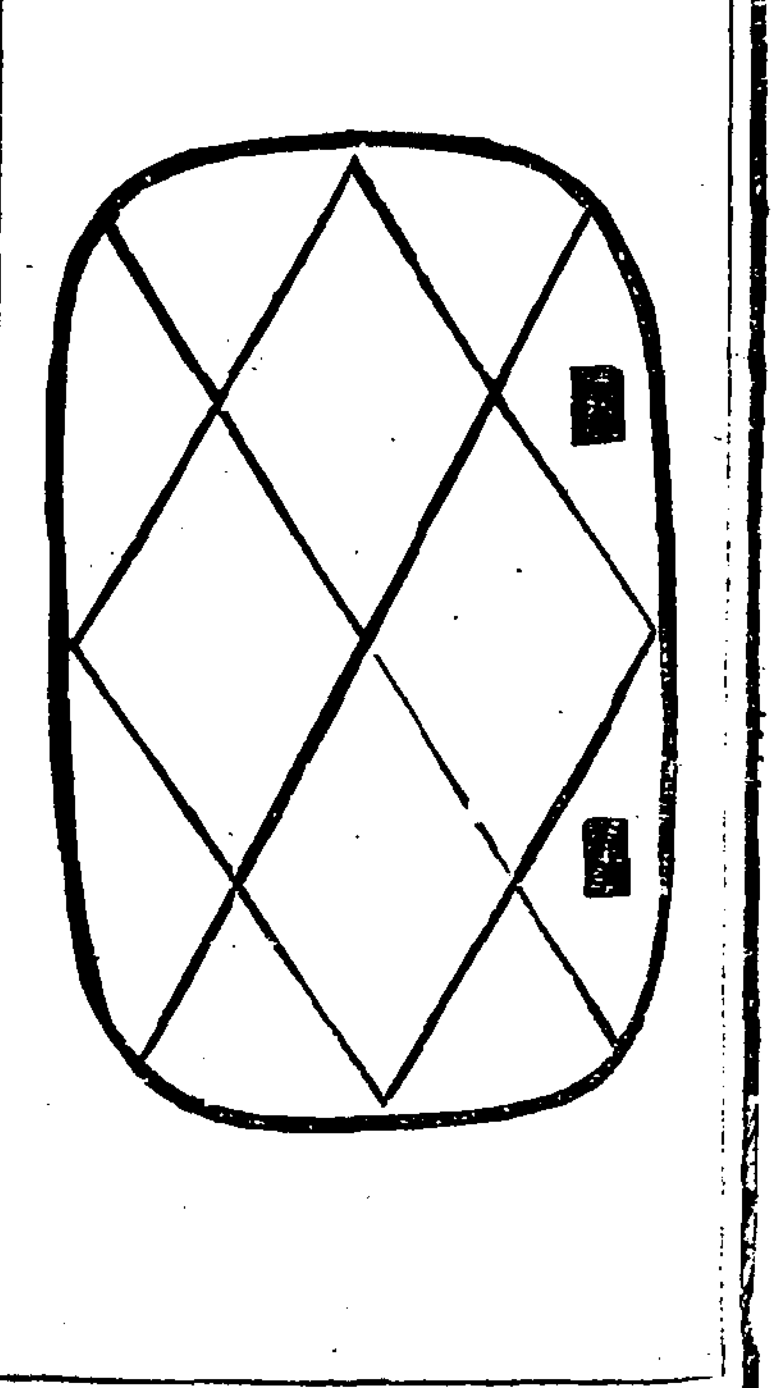


亦五銖陰文范一面文二枚外作連珠形次面文一外形方而

下欵上俱有柄底俱平想有背笵合之以鑄錢者但中無流道不知用法如何

小五銖殘瓿笵陽文穿上一畫類郭尚餘完者缺者各四枚俱錢之面底平五銖笵所見不可枚舉小者僅見此乃鮑子年所藏





常平五銖銅范中柱左丁右竅各二中列兩行陽文八枚面背相間均與五銖范同底有斜文與布泉范同右有凸起方銅二

此笵未經寓目乃葉東卿年丈所貽拓本當非贋品也

無文錢銅笵面背各一 列錢四行計三十枚面笵中流道分支
上下凸起方丁三各錢方孔中有小圓竅外緣作雲紋下有柄

背笵上下方竅三好內俱有圓丁均與面笵配合兩笵之底俱有外郭作雲紋從略不摹此笵雖無文然色澤古雅確屬唐宋以前物或即六朝鵞眼荇葉之類歟

附 未見錢笵

一刀平五千笵

五朱錢笵

五行大布笵

跋

與竹朋先生別四載矣今年五月忽得先生書云泉譜已告成為狂喜者數日念我

朝泉譜惟翁氏宜泉劉氏燕庭集其大成翁氏竭數十年心力攷證至精閎其見一泉幕即能知其面文篋於十不爽一其於北宋泉一點一畫罔不

析及毫釐頗其譜未曾繪圖復僅有稿本展轉鈔寫實乃未成之書劉氏之譜一百卷圖備矣而注釋尚略且皆未克梓行故余之勸先生著譜也甚力亦當代惟先生有此清暇兼有此識力也並書成甫數卷先生即以事歸里不獲時時獻疑念之輒悵惘又慮時事變遷哉竟不克如願仍蹈翁劉之轍終無

以為歷來譜家補憾詎非恨事哉令

幸有志竟成余雖不得與校字之役

而私心忻慰知世之讀斯譜者必皆

如余前序所云後來者不可知而空

前一語洵足以當之矣獨可惜翁劉諸

君竟無由一見也

同治二年六月鮑康又識

自跋

是編起於咸豐九年成於同治三年六閱寒暑始獲竣事計元亨貞集各十三卷利集十八卷益以首集四卷共得易卦之數雖不敢云攟摭無遺然古譜異泉今世不存

者固多闕如至當代藏泉家珎奇之品搴搨殆徧繼有遺亦寥寥無幾矣余之緣斯譜也蓄志已十餘載矣初以官轍分馳靡遑從事歸田後又遲之數年始得以釣游暇日攷古成書蓋夙願之償若斯之

難也斯固務衆羞堪自慰者也雖
然半生未讀書稽古上之不能立
德立功聲施後世次之不能著書
立說羽翼經傳徒以與阿堵中物
消磨歲月縱有一書半帙可以信
今而傳後究何關於治術又何裨

於學術乎是又自省焉而不禁
感恍係之者矣
同治三年春於朋文誌